

ANDERSON COLLEGE

A N D E R S O N

S O U T H C A R O L I N A





BULLETIN OF
ANDERSON COLLEGE

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BULLETIN OF

Anderson College

A JUNIOR COLLEGE WITH PREPARATORY DEPARTMENT

BIENNIAL CATALOGUE ISSUE

1951-1953



Anderson College is a member of the American Association of Junior Colleges and the Southern Association of Colleges for Women, and is officially accredited by the State Department of Education and the University of South Carolina. Credits are accepted by all standard colleges and universities in South Carolina. Graduates of Anderson College have entered as juniors accredited institutions outside the state such as Florida State University, the University of Georgia, the University of North Carolina, Westhampton, Barnard College, George Peabody College for Teachers, the University of Tennessee, and the University of Missouri.

THE ANDERSON COLLEGE IDEAL

"A healthy Christian gentlewoman, doing her work accurately, completely, and happily."

1. *Christian sense of values.*
2. *Integrity of character.*
3. *Abiding interest in learning.*
4. *Respect for human personality.*
5. *Health of body.*
6. *Creative responsibility.*
7. *Accuracy in all things.*
8. *Appreciation of the beautiful.*
9. *Happiness of spirit.*
10. *Courtesy of manner.*

The College Ideal as an expression of the spirit of Anderson is held constantly before the minds of the students. Through a number of student and faculty conferences ten objectives were developed for this College Ideal. Methods were worked out by which the objectives might be reached and the Ideal carried over into the lives of individuals.

ACTIVITY CALENDAR

President's Reception	CollegiAnne Inductions
Alumni Motorcade	Founders Day
Treasure Hunt	Vocational Emphasis Week
Supper Hikes	Athletic Tournaments
Swimming Parties	Productions of Anderson College Players
Freshman Talent Show	Religious Emphasis Week
Theater Parties	Voice, Violin, Piano Recitals
Clemson Ball Games	Phi Theta Kappa Banquet
Community Concerts	B. S. U. Banquet
Crook Banquet	Y. W. A. Birthday Parties
Anderson Fair Holiday	Alumni Tea
College Radio Programs	Little Theater Productions
B. S. U. State Conferences	Yodler Theater Party
Church Receptions	May Day Festival
Clemson Socials	High School Weekend
Christmas First Night	Commencement Concert
Glee Club Christmas Vespers	Junior-Senior Banquet
Club Christmas Parties	Baccalaureate
Christmas Dinner	Art Exhibit
Pajama Party	Commencement Vespers
Class Receptions	Class Day
Informal Teas	Alumni Luncheon
Clemson Concerts	Commencement Program
Sunshine Sister Week	

COLLEGE CALENDAR

1951-1952

- September 11, Tuesday Registration of local students
Freshman day students begin matriculation at 8:30 A. M., and
assemble in the auditorium for convocation at 9:30 A. M.
Sophomore day students begin matriculation at 1:30 P. M., and
assemble in the auditorium for convocation at 2:00 P. M.
- *September 12, Wednesday Registration of boarding college
students
Sophomore resident students assemble in the auditorium for
convocation at 8:30 A. M.
Freshman resident students assemble in the auditorium for
convocation at 1:30 P. M. This appointment is a prelim-
inary registration requirement for all freshmen.
- *September 13, Thursday Registration of high school students
and freshman placement tests, 8:30 A. M.
- September 14, Friday Formal Opening Exercises, 10:30 A. M.
- September 15, Saturday President's Reception
- September 16, Sunday College Day, First Baptist Church,
11:15 A. M.
- November 21, Wednesday Thanksgiving Holidays begin,
11:30 A. M.
- November 26, Monday Classes resumed, 8:30 A. M.
- December 1, Saturday Christmas First Night
- December 15, Saturday Sophomore Reception for Freshmen
- December 16, Sunday Christmas Vesper Service, 5:30 P. M.
- December 19, Wednesday Christmas Holidays begin, 11:30 A. M.
- January 3, Thursday Classes resumed 8:30 A. M.
- January 16, Wednesday First semester examinations begin
- January 21, Monday Second semester begins
- February 7, Thursday Special examinations for removing
conditions and deficiencies
- February 14, Thursday Founders Day
- March 28, Friday Spring recess begins, 11:30 A. M.
- April 3, Thursday Classes resumed, 8:30 A. M.
- May 17, Saturday President's Reception for Sophomores
- May 18, Sunday Baccalaureate Sermon
- May 19, Monday Second semester examinations begin
- May 22-23, Thursday and Friday Commencement Exercises

*Dormitories will be open to students twenty-four hours before
the students are scheduled for registration, and during Thanksgiving
and spring holidays. The dining room will be open to students for
six o'clock dinner on the evening before registration day and will
close at the end of the day on which a holiday begins.

COLLEGE CALENDAR

1953-1954

September 15, Tuesday Registration of local students
 Freshman day students begin matriculation at 8:30 A. M., and assemble
 in the auditorium for convocation at 9:30 A. M.

Sophomore day students begin matriculation at 1:30 P. M., and assemble
 in the auditorium for convocation at 2:00 P. M.

*September 16, Wednesday Registration of boarding college
 students.

Sophomore resident students assemble in the auditorium for convoca-
 tion at 8:30 A. M.

Freshman resident students assemble in the auditorium for convoca-
 tion at 1:30 P. M. This appointment is a preliminary registration
 requirement for all freshmen.

*September 17, Thursday Registration of high school
 students and freshman placement tests, 8:30 A. M.

September 18, Friday Formal Opening Exercises, 10:30 A. M.

September 19, Saturday President's Reception

September 20, Sunday College Day, First Baptist Church,
 11:15 A. M.

November 25, Wednesday Thanksgiving Holiday begins, 11:30 A. M.

November 27, Friday Classes resumed, 8:30 A. M.

December 1, Tuesday Christmas First Night

December 12, Saturday Sophomore Reception for Freshmen

December 13, Sunday Christmas Vesper Service, 5:30 P. M.

December 18, Friday Christmas Holidays begin, 11:30 A. M.

January 5, Tuesday Classes resumed, 8:30 A. M.

January 20, Wednesday First semester examinations begin

January 25, Monday Second semester begins

February 11, Thursday Special examinations for removing
 conditions and deficiencies.

February 14, Sunday Founders Day

March 27, Saturday Spring recess begins, 11:30 A. M.

April 5, Monday Classes resumed, 8:30 A. M.

May 22, Saturday President's Reception for Sophomores

May 23, Sunday Baccalaureate Sunday

May 24, Monday Second semester examinations begin

May 27-28, Thursday and Friday Commencement Exercises

*Dormitories will be open to students twenty-four hours before the
 students are scheduled for registration, and during Thanksgiving and
 spring holidays. The dining room will be open to students for six o'clock
 dinner on the evening before registration day and will close at the end of
 the day on which a holiday begins.

BOARD OF TRUSTEES

DR. A. L. SMETHERS, *President*

TERMS EXPIRE 1951

Charles W. Fant	Anderson
W. P. Hall	Timmons ville
Leon L. Rice	Anderson

TERMS EXPIRE 1952

William L. Ball, Jr.	Rock Hill
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TERMS EXPIRE 1953

DaCosta Brown	Camden
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TERMS EXPIRE 1954

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Dr. A. L. Smethers	Anderson

TERMS EXPIRE 1955

David Anderson	Union
Mark F. Hawthorne	Anderson
Fred Vaughn	Lancaster

Dr. Annie D. Denmark, *Ex Officio*

TRUSTEE COMMITTEES

Executive Committee—Dr. A. L. Smethers, *Chairman*

Committee on Finance and Endowment—William D. Brown, *Chairman*

Committee on Future Plans of the College—
Mark F. Hawthorne, *Chairman*

Committee on Buildings and Grounds—Leon L. Rice, *Chairman*

OFFICERS OF ADMINISTRATION

Annie Dove Denmark, A. B., Litt. D. President and Treasurer
Kathryn Copeland, B. M. T., A. B., A. M. Dean
Grace Louise Cronkhite Dean of School of Music
Claire Eleanor Lucas, A. B. Student Counselor
Elizabeth Tribble, A. B. Bursar and Manager of Student Bank
Mrs. Elizabeth Bruce Thompson, A. A., A. B. Manager of
Bookstore and Canteen
Juanita Davis Registrar and Assistant to the Dean
Frances Campbell Secretary to President and Assistant Bursar

GENERAL STAFF

Nancy Divver, A. B. Librarian
Mrs. Clifford Jordan Brown, A. B. Assistant to the Librarian
Dr. Olga Valeria Pruitt, M. D. College Physician
Hewlitte Lifsey Nurse and Supervisor of Infirmary
Sue Todd Walker Dietitian
Mrs. Bewley Westmoreland Hostess and Assistant Dietitian
Mrs. Nellie Carson Supervisor of Canteen
Mrs. Jay Epting Household Manager
Mrs. Mamie Williams Postmistress and Canteen Assistant

FACULTY

ANNIE DOVE DENMARK

President

Artist's Diploma in Piano, Meredith College; pupil of Raphael Joseffy, New York; Virgil Piano School, New York; pupil of Alberta Jonas, New York; Chautauqua Institution, New York, Department of Religion, twelve summer sessions; A. B., Anderson College; Litt. D., Furman University; Instructor in Piano, Anderson College, (1917-1925); Dean of Women, (1925-1928); President of Anderson College, (1928).

KATHRYN COPELAND

Dean

Journalism

B. M. T. and Diploma in Religious Education, Southwestern Baptist Theological Seminary; A. B., A. M., Baylor University; graduate student: University of California, University of Chicago, George Peabody College for Teachers; Professor of Bible, Anderson College, (1926-1928); present position, (1928).

GRACE LOUISE CRONKHITE

Dean of School of Music

Piano, Harmony, Music History, and Analysis

New England Conservatory, Boston; pupil of Carl Faelton and Edwin Klahre, Piano; Henry M. Dunham, Organ; Louis Elson, Theory; Percy Goetcheus, History of Music; Institute of Applied Music, New York; pupil of Harry Rowe Shelley, Counterpoint; Virgil Piano School, New York; pupil of Moritz Moszkowski, Paris (two years); Progressive Series Teacher's Normal Certificate and Authorized Examiner in South Carolina; member of Ernest Hutcheson's Concert Class, sixteen summers, Chautauqua, New York; James Friskin's Concert Class, summers, 1945-1951; present position, (1917).

CLAIRE ELEANOR LUCAS

Student Counselor

Psychology

University of Washington; A. B., University of Chicago; graduate student, Columbia University; present position, (1942).

MARY SKINNER ARCHER

Piano and Appreciation of Music

B. M., Shorter College; graduate student: Cincinnati Conservatory of Music, pupil of Robert Goldsand, 1949; present position, (1949).

HERBERT SITTON ARCHER

Piano

A. B., Furman University; A. M., Teachers College, Columbia University; one year at Juilliard School of Music; piano pupil of Edwin Hughes, one summer; present position, (1950).

CLIFFORD JORDAN BROWN

Education

A. B., Furman University; Winthrop College, summers, 1942, 1947; Appalachian State Teachers College, summers, 1944-1946; present position, (1942).

MARY MAJOR BURRISS

Secretarial Science

A. A., Anderson College; B. S., Winthrop College; M. S. in Business Education, Woman's College of the University of North Carolina; summer study: University of South Carolina; Teachers College, Columbia University; present position, (1944).

RUBY EASTERLY

Assistant in Secretarial Science

Secretarial Diploma, Anderson College; B. S. Winthrop College; Extension work, University of South Carolina; present position, (1949).

MARGARET JANE GARRETT

Bible and English

A. B., Limestone College; M. R. E., Southwestern Baptist Theological Seminary; present position, (1949).

WILLIAM GUEST

Science

A. B., M. S., Emory University; present position, (1950).

EVELYN CORNELIA JORDAN

Physical Education

B. S., Winthrop College; present position, (1950).

LILLIAN BLUE McEACHERN

Elementary Piano

Graduate, Salem College; pupil of Edwin Hughes; pupil of Ellen Yerrington, Boston School of Music; present position, (1951).

LULU GLASGOW McCLURE

English

A. B., Miami University; A. M., University of Chicago; graduate student; Miami University, University of Chicago; present position, (1948-1949); (1951).

MARY FRANCES NICOLL

Home Economics

B. S., Furman University; M. R. E., Woman's Missionary Union Training School; present position, (1949).

OLGA MARTIN ORR

Elementary Piano

Certificate in Piano, Anderson College; pupil of Grace Louise Cronkhite, 1944-1949; present position, (1946).

ROSA CATHERINE PASCHAL

Education and Mathematics

A. B., Meredith College; student, University of Chicago; A. M. Teachers College, Columbia University; student, Yale University; present position, (1937).

EMILY MAY PEED

Speech and Dramatic Art

A. B., Converse College; present position, (1951).

ROSE GOODWIN POOL

Voice, Glee Club, Solfeggio

Artist's Diploma in Voice, Meredith College; B. M. T., Woman's Missionary Union Training School; Voice pupil of Horatio Cornell, Tom Daniel; Repertoire, Frederick G. Shattuck; Choir methods and materials, University of North Carolina; present position, (1950).

GENE ANNE STRICKLAND

Art

A. B., University of South Carolina; Mexican Art Workshop, summer study, 1951; present position, (1951).

COY MEEKS SULLIVAN

English and Business Correspondence

A. B., Anderson College; Clemson College, summer, 1910; present position, (1917).

HENRY VON HASSELN

History and Social Science

A. A., Anderson College; A. B., Furman University; A. M., University of Virginia; present position, (1946).

WEBB VON HASSELN

Modern Languages

Violin

B. S., Clemson Agricultural College; studied in France, Germany, Austria and Central America; Certificates in Spanish and French, Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army; graduate student, University of Wisconsin; present position, (1915).

ANDERSON COLLEGE

HISTORICAL NOTES

1848-1951

Anderson College traces its origin to one of the first institutions ever established for the higher education of women in the United States. This institution was an antebellum academy, the Johnson Female Seminary, opened in the village of Anderson in 1848. It is still well remembered in the City of Anderson, and the names of many of the older families of the community are to be found in surviving classrolls of the old seminary.

During the Civil War, Johnson Female Seminary was forced to close and subsequently the stress of the times prevented its reopening. But the spirit of educational enterprise lived on in the community, and in time a new generation of men and women arose to carry on where the old institution had left off. The outcome of their efforts was the present Anderson College. Its foundations were laid in 1911, and since its opening in the fall of 1912, it has held a place among the recognized colleges in the state.

The College was founded as a community enterprise, but its builders were not inspired solely by local pride; they felt the need of combatting the influences of materialism and industrialism upon the life of a little town fast becoming modern. Though a community enterprise in its inception, Anderson College soon came under the protection and guidance of the Baptist denomination.

In November, 1910, a mass meeting of citizens instructed a committee to proceed to the South Carolina Baptist Convention in session at Laurens, and to offer the Baptists of South Carolina \$100,000 and a beautiful property of thirty-two acres, located on the Boulevard within the city limits. This committee appeared before the Convention at Laurens and in the name of the people of Anderson urged acceptance of the gift. The convention voted unanimously to accept it, and elected trustees.

TRANSITION TO A JUNIOR COLLEGE

Anderson College, which since 1912 functioned as a senior or four-year type college, assumed a new role in the educational program of the state by opening in September, 1930, as a junior college. The decision to reorganize as a junior college was made in 1929, and in that year the change was ratified by the Baptist State Convention. Thus Anderson College became a leader in South Carolina in what is considered one of the most significant developments in American education in the twentieth century, the junior college movement.

Some of the advantages of the Junior College may be enumerated:

1. The junior college offers two years of regular college work paralleling that of a standard four-year college or university, thus enabling the student to transfer to the junior year without loss of time or credit.

2. The junior college provides terminal courses, designed to give training on the college level which will prepare the student for a vocation in two years.

3. Some fifty per cent of the students of the four-year college drop out after the freshman and sophomore years. The junior college gives the student an opportunity to complete her studies and receive a diploma.

4. Since administrative officers and instructors show a personal interest in each student and provide individual guidance, the junior college serves to bridge the gap in the abrupt transition from high school to college.

5. Small classes make it possible for the students to come into close contact with the instructors; hence many succeed in junior college who would fall by the way in a larger institution.

EDUCATIONAL OBJECTIVES

Anderson College is a junior college with a high school department, stressing Christian living and personalized education.

Anderson College was founded as a college for women and provides no residence halls for men. After it became a junior college, young men of Anderson and nearby counties who desired the advantages of a college education in the local community were admitted as day students.

While preparing one group for transfer to senior college and universities, the College has recognized as one of its important aims the preparation of young women and young men through terminal courses for immediate entrance into the business world and into lives of service in the home and community.

Objectives of the College include the fostering of Christian ideals, the development of a rich, varied, and abiding interest in learning, training in a wholesome social life, knowledge and practice of laws of health, and vocational and avocational guidance.

To assist in a realization of its purpose of emphasizing "Appreciation of the Beautiful" as an objective, the College offers class work and private lessons in art, dramatic art, music, and speech.

PERSONNEL AND GUIDANCE

Adequate personal adjustment for every student is the aim of the junior college. In keeping with this standard, Anderson College maintains a program of Personnel and Guidance.

An orientation program for freshmen is conducted during the first weeks of the fall semester. Students become acquainted with the ideals and aims of the College, the customs and traditions, the physical plant and the social life of the campus and city. Psychological and subject matter tests are given to all freshmen.

Specific academic counseling is provided for every student. Each instructor is available as a counselor to all students enrolled in his department. The Dean and her assistants and a Student Counselor, trained in the field of student personnel, live in the College and work closely with the students.

Case study records are kept for each student. This material consists of general personnel information, scores achieved in placement tests and personality inventories, records of extra-curricular activities and reports relative to academic, vocational and social counseling. Participation in extra-curricular activities and in the cultivation of hobbies is encouraged.

Instructors expect their students to use clear and correct English in all written work of their courses, and due weight is given to this phase of the work in making out grades. Students whose English is unusually defective are assigned remedial work in English classes meeting two extra days each week.

SOCIAL PROGRAM

The social program is designed to give practical experience in leisure time activities. A student social committee plans and directs a suitable program of events which provides opportunity for wholesome self-expression. With a limited enrollment of resident students, every individual has the opportunity to participate in some extra-curricular activity. The President and most of the faculty members live in the college dormitories, and the association of the entire group in the social life of the College makes it possible for every student to form many new friendships.

The proximity of other colleges and universities affords Anderson College students the same advantages of participation in social activities which are found in coeducational institutions. Numerous parties, to which students from neighboring colleges are invited, are included in the calendar of events. Throughout the year joint socials with the Clemson cadets are arranged under the supervision of the Dean and the Clemson "Y" officials. Students also have opportunity to attend concerts and games at Clemson College. With the written approval of parents and guardians, students may accept week-end invitations off the campus.

Traditional events which have long been an important part of college life in Anderson are anticipated as Red Letter occasions. To introduce the tradition of hiding the crook the Crook Banquet is

given on Halloween. Christmas First Night ushers in the holiday festivities which are climaxed by the Yuletide Vesper Service and Pageant. Founders Day is appropriately observed on February 14. The May Day festival, given in the campus amphitheater early in the month of May, is followed by the series of Commencement activities.

STANDING OF THE COLLEGE

Anderson College is officially accredited by the University of South Carolina. Students taking the subjects required by the University of South Carolina or Winthrop College are admitted to full junior standing in these state institutions. The curriculum, faculty, and equipment of Anderson College have been examined and approved by the State Department of Education. The preparatory department is fully accredited by the State Department of Education. The College is a member of the American Association of Junior Colleges. By virtue of these standardizing agencies, students are given full credit by the other colleges and universities to which they apply for advanced standing.

PLACEMENT SERVICE

The college placement service is carried on through the office of the Dean. Qualified candidates, completing the two-year course for elementary teachers, are recommended for teaching positions. In spite of the large enrollment in the department of Secretarial Science, the College is unable to meet the many demands made upon it for graduates of this department. Other graduates are placed in the fields of art, industry, church work, journalism, music, nursing, radio, and social service.

GENERAL INFORMATION

LOCATION

Located in the foothills of the Blue Ridge Mountains in the famous Piedmont section, Anderson enjoys an ideal year round climate. Out-of-door living and playing can be carried on in comfort all winter as well as throughout the summer. The College, with its thirty-two acre campus, occupies a commanding elevation, a mile from the center of the city on the Boulevard, which is one of the best residential sections. A bus line runs to the college entrance.

The community of Anderson offers the advantages of a cultured and prosperous people who identify themselves with the institution in a whole-hearted way. The life of the city embodies the best traditions of the South. Anderson College is one of the centers of the community life of the city, all civic movements including it in their programs of co-operation.

Anderson is on the main route of Eastern Air Lines from Atlanta to New York and is served by regularly scheduled southbound and northbound planes. Paved highways approach Anderson from each of the points of the compass. The cross-state automobile highway running through Anderson is Route 29, and Atlanta is only one hundred and thirty-three miles west on this highway. Beginning with the Arlington Drive in our national capital, Route 29 takes one through the Piedmont section of Virginia into the heart of the Sunny South. Anderson College is thus made accessible to Virginia, North Carolina, Georgia, Alabama, and Florida students.

THE CAMPUS

More than a hundred oak trees grow on the campus which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, a rose garden, and formal memorial gardens add to the natural beauty of the grounds. The tennis courts, athletic field, and stone fireplace for roasts and picnics are located on the back campus.

BUILDINGS

The educational plant consists of five modern, steam-heated brick buildings, all connected by colonnades. The buildings include the Administration Building, the East and West Dormitories, the Recreation Center, and the Auditorium and Dining Hall. The President's Home and the Lodge are also on the campus.

Administration Building. Four tall white columns mark the entrance of the Administration Building. This three-story building accommodates the offices of the President and Dean, the business office,

parlors, library, home economics and science laboratories, and many of the classrooms.

West Dormitory. West Dormitory, a two-story building, houses the President's apartment and private offices, the studio of the Dean of the School of Music, the infirmary, and faculty and student suites.

West Colonnade joins this dormitory with the Administration Building. A telephone booth and a large stone fireplace make this colonnade a center of student activity.

East Dormitory. East Dormitory contains, in addition to faculty and student suites, the art studio, classrooms of the Department of Secretarial Science, music studios, and the gymnasium. East Colonnade joins this two story dormitory with the Administration Building.

Recreation Building. Much of the student's extracurricular life centers in the recently completed Recreation Building which was put into use at the beginning of the 1950 fall semester. The three-story building is connected with the front hall of East Dormitory by a sun parlor.

The Recreation Building houses the canteen, the post office, the bookstore, a recreation hall, lounges for non-resident students, game rooms, dating parlors, Baptist Student Union room, and faculty suites.

Auditorium. The auditorium seats approximately 700 people. The stage is equipped with up-to-date lighting units. Music studios and practice halls and the Dramatic Art studio are also in the building. Daily Chapel is held in the auditorium. Concerts, recitals, plays, lectures, and operas are presented here.

Dining Room. The dining room is attractive and spacious. Tables seating ten students including a sophomore hostess are used. Once a month the students change tables. In this way it is possible for all students to know each other.

Library. The General Library occupies the center-front portion of the second floor of the Administration building. The collection of over seven thousand volumes, catalogued according to the Dewey Decimal system, is in open stacks, accessible to students at all times. A trained librarian is in charge and student assistants are employed. Instruction in the use of the library is a part of the first year English course. The use of the Anderson Public Library is also extended to the college students.

The Dramatic Loan Library is located in the Dramatic Art studio. This library was granted to the College by Samuel French, play publisher, as a loan library for dramatic groups in Anderson and nearby sections. At present there are about twelve hundred books, consisting of one-act and full length plays, collections of monologues, and dramatic scenes, and other dramatic materials. New books are being added to the library all the time.

The Record Library, located in the voice studio in East Dormi-

tory, consists of a varied and extensive collection of records, all of which were given to the College by Wilton E. Hall. Students and faculty members have the opportunity to hear recordings of the best music of great composers in this listening room.

RADIO

Anderson College presents weekly programs from the Anderson stations WAIM and WCAC. Student broadcasts are prepared by the classes in radio. The musical programs include selections by the Glee Club, the Choir, and other voice students, as well as organ, piano, and violin numbers. Radio experience is given to students in the Department of Speech, in the Anderson College Players, and in other departmental clubs. The President of the College and faculty members are heard frequently. Certain classrooms and studios are served with radio reception and educational programs may be heard by students and faculty.

AUDIO-VISUAL AIDS

The instructional program of the College is supplemented by the use of motion pictures and other audio-visual aids. A new motion picture projector was purchased recently. Educational pictures are scheduled by the different departments of the college, and many of them are shared by all the students at daily assembly periods.

HEALTH

The health of the student is considered of primary importance and is under the care of a woman physician, Dr. Olga Pruitt, the college physician since the opening of the institution. The infirmary is under the immediate charge of a resident nurse. Regular office hours are held for consultation with any student desiring to talk about matters concerning her personal health. All indispositions must be reported at once to the nurse, whether they are of temporary or more serious nature. Colds and headaches and other slight disorders are treated free of charge by the resident nurse. Cases of contagious diseases are isolated. In case of serious illness, the parents or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expenses must be borne by the parents or guardian. The new modernly equipped Anderson Memorial Hospital is located within a few blocks of the College.

COMMUNITY LIVING

Rooms. Students live comfortably at Anderson College. Dormitory rooms are *en suite*—two rooms with connecting bath. Four students live in each suite. This arrangement is especially favorable to the development of desirable living and study conditions.

Rooms are assigned to new students in the order in which the applications for admission are received and upon payment of a \$10 reservation fee.

Furnishings. Each room is furnished with two single beds, a study table, a dresser, two rockers, two straight chairs, and a built-in closet.

Students provide the following: bed linen, blankets, counterpanes, towels, curtains (2 1-2 yards long), and all necessary personal articles.

Students are responsible for the care of their rooms. Rooms are inspected daily at 9:00 A. M.

Damage to furniture, fixtures, or walls is paid for by the students.

Laundry. Arrangements are made whereby students may have their laundry done at a nominal price. Each article should be plainly marked with the student's name.

A pressing room is provided for the use of the students. Students do not use irons in their rooms.

Vacations. Dormitories are closed during Christmas vacation. Students may remain in dormitories during spring vacation, subject to special holiday regulations of the College.

Wardrobe. Only simple, serviceable clothes are in keeping with the atmosphere of Anderson College. Cotton prints and sweaters and skirts are popular for general campus wear. Two or three street dresses and an evening dress meet the social needs. Emphasis in dress is put upon taste and suitability rather than quantity.

Allowance. Parents are asked to supply the students with only a moderate amount of spending money. Extravagant allowances are unnecessary.

Students making bills in the city do so on their own responsibility.

IMPORTANT REGULATIONS

The Dean keeps in close touch with parents and guardians at all times. All instructions in regard to the students, and all permissions should be sent by mail to her office. Parents are urged to study the catalogue and inform themselves about the regulations of the College in order not to give permissions to their daughters that conflict with the regulations of the College.

Students are expected to report to the College immediately upon their return to the city from week-end visits and vacations.

If boarding students are allowed to remain in the city or to visit friends during or after commencement, the parents or guardian must give the Dean written notice to this effect, and the student's baggage must be removed from the College. All responsibility on the part of the College ceases when the student leaves.

Students keeping money or jewelry in their rooms do so at their own risk. All money should be deposited in the college bank. Parents

are asked to send money to students only by check or postal money order.

Students are expected to be on the campus at 6 o'clock every evening. Students leaving the campus after 6 o'clock do so by special permission and are accompanied by chaperons.

Students whose academic work is satisfactory may, with the permission of their parents, spend every weekend at home. Self-help students are limited in their weekend visiting by the requirements of their work.

GOVERNMENT

The administration desires in every possible way to stimulate and encourage self-government—that is to awaken in each girl that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter to college where the administration had no disciplinary power, the Student Government Association acts with the advice and oversight of the Faculty Executive Committee.

WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution.

AUTOMATIC WITHDRAWALS

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage students, to enter sympathetically into all matters of particular difficulty, and to deal patiently with freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, her parents are notified. If, at the end of the first semester, she fails in as many as two of her courses, she is warned by the Dean that her work is unsatisfactory. If she fails in as many as three of her courses, she is placed upon the conditioned list for the second semester. If, at the close of college, she has not passed on as many as fifteen of her semester hours, she is not permitted to return the following year.

RELIGIOUS LIFE

Anderson College is fundamentally and aggressively a Christian institution. It is the aim and purpose of the administration to engage teachers who hold as their justification for living and teaching, the

privilege of encouraging and stimulating Christian principles and ideals.

The spiritual atmosphere of the College is marked by a certain definite resolution to keep moral and spiritual values in pre-eminence. Dr. Wilfred T. Grenfell, of Labrador, after visiting Anderson College, wrote back these words to the former President, the late Dr. John E. White:

"I tried to emphasize the message which they told me afterwards you are always standing for—the influence of the living soul as the supreme motive power, as against all and any intellectual attitudes."

Chapel. Devotional exercises are a part of every daily chapel program. They are conducted by local and guest pastors and faculty members. The processional and recessional by the college choir add beauty and dignity to the services.

Baptist Student Union. All the religious organizations are united under a Baptist Student Union, wherein the religious life of the College is organized and directed. The B. S. U. Council consists of the elected officers, and the presidents of the various religious groups of the College, including the Sunday School, the Y. W. A., and the B. T. U.

Sunday School and Church. Students are expected to attend regularly the Sunday School and church of their choice in the city.

The Young Woman's Auxiliary. In keeping with its ideals, the Young Woman's Auxiliary seeks "to bind together the young women of this College for world-wide service for Christ and unite them with young women of like interest in other colleges throughout the world."

Baptist Training Union. College students take an active part in the Training Union of the First Baptist Church.

Morning Watch and Vesper Services. Students conduct their own daily Morning Watch and Vesper Services.

Mission Study. Mission study courses are conducted under the auspices of the Woman's Missionary Union of South Carolina and its faculty of teachers.

Besides the religious activities carried on in the College, the President and faculty members conduct extension work in the state, giving part of their time to filling speaking engagements in churches in cities and towns and in rural communities.

RELIGIOUS EMPHASIS WEEK

A Religious Emphasis Week is set aside each session for a series of religious services. Friends from the city are invited to join with the students and faculty in the worship of chapel and vesper services during this special week. Southwide and state leaders and local pastors have made Religious Emphasis Week one of the most important occasions of the college year.

STUDENT ACTIVITIES

STUDENT GOVERNMENT ASSOCIATION

Anderson College students have adopted a careful plan of self-government. Every young woman lives under regulations made by the Student Government Association and approved by the Faculty Executive Committee. Two student councils, the Resident Council and the Town Council, elected by this Association, administer the regulations, and in cooperation with the faculty foster standards of culture, honesty, and efficiency in the college life.

DENMARK SOCIETY

Membership in the Denmark Society is limited to sophomores of outstanding character and achievement. At the end of each year, sophomores, who have maintained a high standard of Christian character, a constructive quality of service and leadership, and a maximum degree of individual scholarship are elected by the Faculty Executive Committee to membership in the Denmark Society.

COLLEGIANS AND COLLEGIANNES

Emphasis at Anderson College is placed upon rewarding good conduct rather than penalizing unbecoming behavior. The Collegians and CollegiAnnes are the self-governing members of the Student Government Association who are bound by the Honor System. The qualifications for membership include socially approved conduct, a spirit of willingness to serve, adequacy of scholarship, and willingness to take and to live by the pledge of self-government.

BAPTIST STUDENT UNION

The Baptist Student Union serves as a link between the student and the church. Each year a large number of students move their membership to the local church or come under its watchcare. Through the Ridgecrest Club, money is raised to be used in assisting with the expenses of students at Ridgecrest during B. S. U. week. The College is represented at state and southwide conventions and at the spring retreats.

WOMEN'S ATHLETIC ASSOCIATION

The purpose of the Women's Athletic Association is to develop skills in sports which will lead to intelligent and constructive use of leisure time; to promote standards of sportsmanship and to translate health facts into health practices which will function in each individual's program. During the year the W. A. A. sponsors tournaments and competitive games between the classes, and occasional games

are arranged with outside teams. The recreational calendar includes carnivals, parties, and supper hikes. The W. A. A. and the Physical Education Department present the annual May Day program. Points are awarded for participation in the various clubs, hockey, tennis, basketball, and softball, and letters are presented to those attaining the required number of points.

HONOR SOCIETIES

Phi Theta Kappa. In 1932 the Anderson College chapter, Beta Pi, was granted a national charter by the Grand Council of the Phi Theta Kappa. This junior college honor scholarship society, corresponding to Phi Beta Kappa for four-year colleges, has chapters in numerous accredited junior colleges throughout the United States. A student to be eligible must rank in the scholastic upper ten per cent of the students enrolled in Arts and Science courses.

The International Relations Club. The International Relations Club of Anderson College holds monthly meetings for the study and discussion of international affairs and sends representatives to the sessions of the Southeastern Association. Occasional public programs are also given. To be eligible for membership, a student must have a grade of B in a history, economics, sociology, government, or psychology course for the previous semester and an average of B in all other subjects.

Alpha Pi Epsilon. Alpha Pi Epsilon is a national honorary secretarial society for students of secretarial subjects. Its chief purpose is to professionalize the status of the college trained secretary. The society stresses superior achievement in stenography and encourages its members to carry high ideals into business relations. The Sigma Chapter organized at Anderson College in May 1941 is the only chapter of this national organization in South Carolina.

Delta Psi Omega. Delta Psi Omega, national junior college dramatic fraternity, corresponds to Alpha Psi Omega for four-year colleges and has approximately two hundred chapters located in junior colleges all over the United States. Students who have a good scholastic standing are eligible for membership in the organization after they have actively participated in play acting or producing. The membership in any junior college is limited to twelve members.

CLUBS

Town Club. The Town Club is an organization of all off-campus students. Campus and community projects are sponsored from time to time. The Club provides for the recreational activities of the day students. At the close of the year the organization presents a gift to the College.

The Anderson College Glee Club. The Anderson College Glee

Club under the direction of the head of the Voice Department, plays a part in the religious, educational, and social activities of the city as well as in the college life. The Christmas Vesper is an important feature on the college calendar. In recent years the club has participated in four Gilbert and Sullivan operas, Humperdinck's "Hansel and Gretel," Pergolesi's "The Maid as Mistress," Mozart's "Bastien and Bastienne," and "The Marriage of Figaro."

The Anderson College Players. The Anderson College Players is the college dramatic organization. The membership is made up of students interested in dramatic art, including all phases of play production. At the regular meetings, which occur twice each month, one-act plays and scenes from longer plays are presented. Public performances, composed of one-act plays, long plays, or a variety program, are put on during the year.

Commercial Club. All students enrolled in the Department of Secretarial Science are eligible for membership in the Commercial Club. At the monthly meetings varied programs are presented at which the members discuss the opportunities and problems relating to their chosen field. Frequently, outside speakers who have achieved success in the business world are secured for the regular meetings. Social occasions are planned for the students and their friends from neighboring colleges.

Home Economics Club. The Doddridge Home Economics Club has for its aim to help college students who are interested in this field develop initiative, leadership, and professional pride. This club named after the first home economics teacher at Anderson College is affiliated with the American Home Economics Association.

Cosmopolitan Club. Students living outside the state of South Carolina compose the membership of the Cosmopolitan Club. It is a social club, which meets once a month, with students in charge of programs representing their home states. A trip to the mountains or to some nearby place of interest is a part of the yearly program of the organization.

STUDENT PUBLICATIONS

The Yodler. The Yodler is the campus newspaper, published monthly or more frequently, by the students of Anderson College. The Associated Collegiate Press has conferred All-American rating on The Yodler for the seventh consecutive time. Each student receives the newspaper, the subscription being included in the student activities fee.

The Columns. The Columns is the yearbook published by the students of Anderson College. It attempts to portray and record in permanent form the varied student interests.

Student Government Handbook. This book is published annually by the Student Government Association. It contains the specific information which students consider essential for orientation and ad-

justment to life at Anderson College. At the beginning of the college year each student is given a copy of the Handbook and is thereafter held responsible for knowing its contents.

COLLEGE HONORS

College honors are open only to students with good standing and good deportment.

In order to be eligible to represent the college, or any organization of the college, a student must not have served restrictions during the year, and she must have made a passing grade in all her classes, at the time of her nomination or election to such office or position, and said passing grade must be maintained throughout her term of office. By failure to meet one of these standards she automatically forfeits her right to continue to hold such position of honor or trust. The Student Government constitution provides that all nominations for offices of trust and honor are subject to the approval of the Faculty Executive Committee. Elections and appointments not complying with the foregoing regulations are null and void. Among positions referred to in this regulation may be mentioned appearance on public programs or functions in major roles, the holding of important offices, and membership on the Student Council.

ALUMNI ASSOCIATION

Anderson College has an active Alumni Association and all graduates and former students are eligible to membership in the Association. The purpose of the organization is to keep alive in the hearts of all former Anderson College students a vital love and enthusiasm for their Alma Mater.

The College welcomes its alumni at any time during the year, and extends a special invitation for class reunions at Commencement.

LECTURES, CONCERTS, AND ACTIVITIES, 1950-1951

Visiting Speakers:

Dr. George Hudson, Presbyterian Missionary to China

Rev. J. E. Rawlinson, Executive Secretary of the Baptist Foundation of South Carolina

Dr. Roy O. McClain, Pastor, First Baptist Church of Orangeburg, Religious Emphasis Week Speaker

Miss Emily Lansdell, President W. M. U. Training School

Miss Maisen Meyer, Bergen, Norway

Sigmund Blomberg, Memory Expert

Dr. Jesse P. Bogue, Executive Secretary of the American Association of Junior Colleges

Rev. Harold Cole, State Student Secretary

Mrs. James Howard, State Training Union Worker

Dr. A. Scott Patterson, Veteran Missionary to Africa
Miss Mary Augenstein, Training School W. M. U. Worker
Rev. John Ryberg, State R. A. Secretary
Rev. James A. Bowers, Pastor First Baptist Church of Greenwood, Baccalaureate Sermon

Dr. Josiah Crudup, President Brenau College, Baccalaureate Address

Speakers at Chapel also include local ministers and business executives.

Concerts and Lectures:

Through the combined facilities of Anderson College, the city of Anderson, and Clemson College, students have enjoyed during the 1950-51 session the following artists and lecturers:

U. S. Army Band
Charles Kullman and the Men of Song
Anderson Piano Ensemble
Royal Philharmonic Orchestra of London, England, Sir Thomas Beecham, Bart., Conductor
Leonard Warren, Baritone
Anderson Symphony Orchestra
Sascha Gorodnitzki, Pianist
Robert Shaw Chorale
Lauritz Melchoir, Tenor
Mary Garden Lecture
Boston Seminary Singers
Houston Symphony Orchestra, Efrem Hertz, Director, Mme. Ania Dorfmann, Piano Soloist
The Southern Seminary Choir
Dallas Symphony Orchestra, Walter Hendl, Conductor and Soloist
Oscar Levant, Pianist
Rand Smith, Baritone
Mozart's *Così fan tutte*, South Carolina Opera Workshop
Dr. Norman Vincent Peale, Minister and Author

Drama:

"Summons of Sarel" and "Parted on Her Wedding Morn or More to be Pitied Than Scorned"—Anderson College Players
"Cry Havoc"—Anderson College Players
"The Man Who Came to Dinner"—Anderson Little Theater Guild
"Laura"—Anderson Little Theater Guild

ADMINISTRATION

REQUIREMENTS FOR ADMISSION

Applicants may be admitted to Anderson College upon graduation from an approved secondary school, with a minimum of fifteen acceptable units or the equivalent of this requirement as shown by examination. Entrance examinations are given to graduates of non-accredited high schools and to others unable to qualify for admission by certificate. Candidates who qualify for the South Carolina State High School Certificate by examination are eligible for admission to Anderson College.

The units presented must include:

1. Three units of English.
2. Three or more units as a Major selected from one of the following groups:
 - a. A classical language.
 - b. A modern language, other than English.
 - c. Social sciences (history, civics, economics, geography, sociology, general business science, commercial law, problems of democracy, and citizenship).
 - d. Mathematics.
 - e. Natural sciences (physics, chemistry, botany, zoology, general biology, general science, physiology, and physiography).
 - f. Commerce (typewriting, shorthand, bookkeeping, commercial law, and business arithmetic).
3. Two or more units as a Minor selected from a second group listed under 2.
4. Of the required units, three are to be in English, and not fewer than seven from No. 2, groups a-f, including one unit of American History. Any remaining units may be selected from any other subjects accepted by an approved high school for its diploma.

For students electing mathematics in the freshman or sophomore year, mathematics must be selected (one and one-half units in algebra and one unit in plane geometry). These units will not be required of students admitted to terminal courses.

A student who expects to enter a specific college or university after completing her two years of junior college work at Anderson College must be certain that she has the entrance credits required by that specific college or university. The Dean will be glad to check the entrance credits upon request.

CLASSIFICATION OF STUDENTS

First-year students who have satisfied the admission requirements

and who are registered for twelve or more semester hours will be classified as freshmen.

Students who have earned a minimum of twenty-four semester hours credit and have fifteen quality points may be classified as sophomores.

This schedule of classification will be used as a basis for all class and college activities. Official class rolls must be obtained from the office of the Dean before the election of class officers or class representatives.

POST GRADUATE STUDENTS

Junior College graduates not going on to senior colleges may return for a third year of study in Art, Home Economics, Music, or Secretarial Science. A student may plan a three-year course which will entitle her to both the junior college diploma and a secretarial certificate.

SPECIAL STUDENTS

Mature students, who are not candidates for degrees, may be admitted as special students. Such students must satisfy the Dean that they are capable of carrying college work. Credits will be recorded but not transferred until entrance requirements have been met.

ADVANCED STANDING

Applicants for advanced standing from other colleges must meet entrance requirements and, unless coming from another college of recognized standing, must be examined in the subjects for which they desire credit.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official transcripts showing specifically the subjects pursued, the duration of each course, and the grade attained.

GENERAL ACADEMIC REGULATIONS

GRADES

At the end of each semester the grade of each student is sent to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these reports cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty sympathetic co-operation.

A, B, C, and D are passing grades; E means conditioned, but with privilege of re-examination. F means failure.

The semester grade represents all the work of the student in the

course concerned, including daily recitations, special tests, and the final examination.

REQUIREMENTS FOR HONORS

Any student who maintains an average of 2.50 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *cum laude*; any student who maintains an average of 2.75 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *magna cum laude*; and any student who maintains an average of 2.95 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *summa cum laude*.

The following table shows the number of quality points per semester hour credit for each grade:

GRADE		POINTS PER CREDIT
Excellent	A	3
Good	B	2
Fair	C	1
Poor	D	0
Condition	E	0
Failure	F	0
Incomplete	I	0
Absent from		0
Examination	X	0
Dropped with a		
Passing Mark	WP	0
Dropped with a		
Failing Mark	WF	0

An average grade of C is necessary for graduation. Deficiency in quality points may, in some instances, be removed by repeating courses on which low grades have been made.

EXAMINATIONS

Regular Examinations. All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper.

No student may be exempted from examinations by any teacher, and no teacher may hold an examination out of the scheduled time. All semester examinations must be taken on "blue books," which may be purchased in the college bookstore.

Special Examinations. A sophomore who has any condition on the work of the second semester will be given an opportunity to remove the condition during the first three days of the week following

the second semester examination period. For such examination a fee of \$1.00 is paid.

Second Examinations. A condition on a semester's work in any course may be removed at the discretion of the instructor by a second examination at the appointed time for re-examination. If the examination is satisfactory the grade is raised to a passing grade, but no higher. If the examination is not satisfactory, the student will be required to repeat the subject in class or forfeit the credit. For such examination a fee of \$1.00 is paid.

CLASS ATTENDANCE

Regular and prompt class attendance is expected of all students. The following regulations concerning class attendance are enforced:

1. No student shall receive credit in a course in which she has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the fourth week of the semester, except in extraordinary cases, when the Dean may admit a student on recommendation of the instructor of the course. Students entering late must make up the work which their classes have already done.

2. Parents are asked not to withdraw or detain students from any academic duty, except for reasons approved by the college authorities. Application for special exemptions growing out of emergencies in the family of the student must always be made in advance by the parents to the Dean. All dental work should be attended to before the student enters college or during the regular holidays.

The following excuses for absences are permissible under the regulations of the faculty:

- a. Illness, certified by the college infirmary, parents, or physician;
- b. Marriage or death in the family;
- c. Leave of absence to represent the College officially, provided the class standing of the student is satisfactory.

3. Students who wish to withdraw from the College at any time other than the end of the semester are required to file a withdrawal card with the Dean. Any student who withdraws from the College without notifying the President or Dean suspends herself.

CLASS CUT SYSTEM

1. College students are allowed for each semester one cut from a class giving one hour of credit, two cuts from a class giving an hour and a half of credit, three cuts for three hours, four cuts for four hours, and five cuts for five hours of credit. These cuts are to take care of family emergencies or illness, and should be saved for that purpose, with the exception of the free cuts described below. If the use of class cuts involve absence from the College for resident

students, they are required to secure permission from the Dean's office and from their parents.

2. If a student overcuts, a card of readmission to class will readily be issued if the student can prove to the Faculty Committee on Absences that both his allowance of cuts and his overcut have been used for the permissible purposes quoted above.

3. If a student overcuts for unauthorized reasons, or for legitimate cause following any previous unauthorized absence except that of the free cuts described in paragraph 4, a fee of \$1.00 will be charged for a first card of readmission to each class, \$2.00 for a second, \$3.00 for a third; any fees thus collected will be added to the library fund. In addition, the absence will be marked unexcused on the readmission card, and the instructor will be advised to exact any amount of extra work he thinks expedient, in addition to the normal amount of make-up work. These measures are designed to make it exceedingly difficult for a student to overcut classes, as class attendance on the junior college level is necessary for good training and for keeping a student from wasting his time and his parent's money.

4. To take care of personal emergencies, college students are allowed for each semester one unauthorized cut from each class; new students may not use these free cuts until after they have attended classes for one month. Free cuts are not additional cuts to those listed in paragraph 1, but merely mean that one of the student's allowance of cuts for each class may be used for personal reasons and need not be accounted for.

5. Cuts taken to extend a vacation may be used only under the following conditions:

- a. Students must save their cuts for this purpose.
- b. Their academic standing must be satisfactory, preferably not less than a C average.
- c. All cuts thus used on the two days before or after any school vacation will count as double cuts.
- d. Resident students must secure approval of their academic standing in the Dean's office before making any travel reservations, and must also have their parents send approval of their plans in a letter to the Dean.

6. Cuts are not permitted from classes on days of previously announced tests. If a student for unavoidable cause misses an announced test, he should apply at once to the Faculty Committee on Absences for a card of admission to a re-test. Unless he promptly presents such a card to the instructor, the latter will record a zero for the test.

7. College students who make the Dean's List are allowed one extra cut from each class.

8. Until grades have been recorded at the end of the first

quarter, new students may use class cuts only for illness or emergencies beyond their control, with the exception of the free cuts.

9. High school students will follow the regulations given above, with the following modifications:

a. They may have one cut from a one-hour class, and three cuts from a class meeting three or more times a week.

b. Resident high school students are required to seek the guidance of their faculty adviser before using class cuts for any purpose except illness; the latter must be certified by the school nurse.

10. No chapel cuts are permitted, but absences from chapel are excused on days on which class cuts are used. The student is required to file promptly a chapel absence blank, listing the classes which he has missed on the day of the absence from chapel. If no blank has been filed at the end of two days, the absence will be recorded as unexcused and a quality point will be deducted from the total number of the student's quality points.

REGISTRATION AND CLASSIFICATION

Each student upon arrival at the College should report to the business office where an initial payment is made and a matriculation card, signed by the Treasurer, is secured. Instructions for classification are given by the Dean when the student reports to the auditorium for convocation. The student next reports to a member of the Classification Committee for consultation and arrangement of the course of study. When the complete program of the course of study has been approved, the student is given cards of admission which must be presented to the instructors of the various courses indicated. No students will be admitted to a course who does not present a card of admission. All matriculation cards are left in the office of the Dean.

A regular charge of \$1.00 must be paid at the business office for changes made in courses after the first week of the first semester or after the first day of the second semester, unless change is made on the initiative of the college authorities. No change in registration will be permitted without the approval of the Dean. Students will not be excused from classes dropped until the instructor receives official notice.

A subject dropped after the middle of the semester is recorded as a subject failed if the grade is below passing at the time the subject is dropped.

The College reserves the right to withdraw any course the enrollment of which does not justify its continuance.

REQUIREMENTS FOR GRADUATION

Requirements for graduation with the Associate of Arts or the Secretarial Diploma are sixty-four semester hours of college work,

including the work required in physical education, and a minimum of as many quality points as semester hours.

Candidates for the junior college diploma must complete their last year's work in Anderson College.

Sixteen hours of recitation work a week are expected of all regular students. The minimum is twelve. For each three-hour literary study taken in addition to the work required for each semester a charge of \$18 will be made. Credit will not be given for more than nineteen hours of academic work a semester, exclusive of physical education. Only by special permission of the administration may nineteen hours be taken.

In addition to the required courses for the Associate of Arts Diploma, from six to twelve semester hours may be elected in any one or in a combination of the following departments: Art, Dramatic Art, Home Economics, Music, Secretarial Science, and Speech. The number of hours allowed will be determined by the plans for further study.

TEACHERS' CERTIFICATES

Students planning to teach should study carefully the requirements for certification in the state in which they expect to teach. The Dean will be glad to advise students concerning teacher certification. Anderson College offers an Elementary Teachers course which prepares students in two years for teaching in the elementary grades in South Carolina.

SUGGESTED CURRICULA

TRANSFER COURSES

The following Transfer Courses have been planned to prepare students, working toward A. B. or B. S. degrees, for transfer to the junior year of four-year colleges or universities. The various outlined courses are so arranged that students may complete the same work in Anderson College that would be completed during the freshman and sophomore years in the senior college or university. Changes may be made as necessary to fit the requirements of the college in which the student contemplates doing advanced study.

I. LIBERAL ARTS COURSE

The Liberal Arts Course is arranged to parallel the first two years of work leading to the Bachelor of Arts or the Bachelor of Science degree in a university.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	**Electives	6
*Mathematics or Bible	6	Science	8
Science	8	***Social Science	6
Physical Education	2	Physical Education	2
	<u>34</u>		<u>34</u>

II. GENERAL EDUCATION COURSE

In the teacher education program in South Carolina the following courses are prescribed in the four-year curriculum and should be completed by the end of the sophomore year by students who will transfer to a senior college or university for a course in Elementary or Secondary Education.

English	12
Science	12
****Social Studies	12
Health	3
Art Appreciation	3
Music Appreciation	3

Other subjects will be chosen to meet the requirements of the specific college which the student plans to attend.

*For A. B. students, mathematics may count as one of the sciences, in which case the total is fourteen semester hours. Students who plan to transfer to an institution which does not require mathematics may substitute six semester hours of Bible.

**Bible should be elected in the freshman or sophomore year.

***Students planning to teach in South Carolina should select two so that one will represent a third social science.

****The twelve semester hours must be taken in at least three fields. History, Economics, Sociology, and Government may be taken.

III. MUSIC MAJOR

The following course prepares students to enter the junior year of a senior college or university offering the A. B. degree with a major in music.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	Bible	6
Theory	6	Theory	6
Applied Music	6	Applied Music	6
Physical Education or Health	2	Physical Education or Health	2
	32		32

IV. SPEECH MAJOR

The Associate in Arts diploma with a Major in Speech and Dramatic Art is awarded to those who complete satisfactorily the two-year course.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	Bible	6
Science	8	Dramatic Art	6
Speech	6	Radio Technique	6
Physical Education	2	Health	1
	34	Physical Education	2
			33

V. COMMERCE MAJOR

Students completing this course are prepared to enter the junior year of senior colleges or universities offering approved four-year courses in commerce.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English	6	English 2	6
Accounting 1	6	Economics	6
Biology	8	*Chemistry or Psychology	8 or 6
Mathematics 1a, 3	6	Health 1 and 2	3
Introduction to Business	3	Bible 1b	3
Typewriting 1 or 2	3	*Government 1a and History 2b or Shorthand	6
Physical Education	2	Physical Education	2
	34		32 or 34

VI. PRE-NURSING COURSE

Schools of Nursing give preference to young women who have had college training in the sciences, and exceptional professional opportunities are open to such students.

*Students meeting teacher certification requirements choose chemistry, government, and history.

ANDERSON
COLLEGE

FRESHMAN YEAR

	Semester Hours
English 1	6
Biology 1	8
Bible	6
Sociology	6
Directed Electives	6
Physical Education	2
	<hr/> 34

SOPHOMORE YEAR

	Semester Hours
English 2	6
Chemistry 1a or 1c	4
Chemistry 1b or Biology 2	4
Psychology	6
Health 1 and 2	3
Directed Electives	9
Physical Education	2
	<hr/> 34

VII. PRE-SOCIAL SERVICE COURSE

Social workers are greatly in demand, and the following course prepares students to enter the junior year of a senior college or university offering a degree in social science.

FRESHMAN YEAR

	Semester Hours
English 1	6
Foreign Language	6
Biology	8
History 1	6
Sociology	6
Physical Education	2
	<hr/> 34

SOPHOMORE YEAR

	Semester Hours
English 2	6
Foreign Language	6
Bible	6
Social Science	6
Psychology	6
Physical Education	2
	<hr/> 32

VIII. PRE-JOURNALISM COURSE

This course is based on the requirements for admission to the junior year of the School of Journalism of the University of South Carolina and other schools of journalism. Students gain practical experience through laboratory work on the college paper.

FRESHMAN YEAR

	Semester Hours
English 1	6
Foreign Language	6
History 1	6
Journalism	2
Mathematics or Bible	6
Science	8
Physical Education	2
	<hr/> 36

SOPHOMORE YEAR

	Semester Hours
English 2	6
Foreign Language	6
History 2	6
Science	8
Directed Electives	6
Physical Education	2
	<hr/> 34

IX. PRE-LIBRARY SCIENCE COURSE

Since a broad cultural background is essential for the librarian, this course provides students with a foundation of general education as preparation for entrance to the specialized courses of the senior college or university offering training for librarians.

FRESHMAN YEAR

	Semester Hours
English 1	6
Foreign Language	6
Biology	8
History 1	6
Typewriting	3
Bible 1b	3
Physical Education	2
	<hr/> 34

SOPHOMORE YEAR

	Semester Hours
English 2	3
Children's Literature	3
Foreign Language	6
Chemistry	8
History 2	6
Psychology	6
Physical Education	2
	<hr/> 34

VOCATIONAL AND TERMINAL COURSES

Terminal courses are designed to give complete semi-professional preparation in two years; some may carry transfer credit, although they are not planned with that in view. The Terminal Liberal Arts Course is not vocational in nature, but has for its aim to provide preparation for intelligent homemaking and community living.

I. TERMINAL LIBERAL ARTS COURSE

This course, designed to give a broad cultural background, may be elected by students who do not intend to continue their college work beyond the sophomore year. Although a typical program is described, students are free to substitute electives of their choice, with the exception of courses in English, Bible, Psychology, and Physical Education.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Bible	6	Psychology 1a	3
Biology	8	Social Science	6
Speech	6	Electives	15
Electives	6	Physical Education	2
Physical Education	2		--
	34		32

II. ELEMENTARY TEACHERS COURSE

The following course is planned to meet the needs of the student who plans to teach in the elementary school before going on with further study. The satisfactory completion of the course entitles the student to a certificate to teach in the elementary grades in South Carolina.

FRESHMAN YEAR			
FIRST SEMESTER		SECOND SEMESTER	
	Semester Hours		Semester Hours
English 1	3	English 1	3
Art Appreciation	3	History 2	3
Bible 1a or Music	3	Biology	4
Appreciation	3	Education 1	3
Biology	4	Children's Literature or	
History 2	3	South Carolina History	3
Physical Education 1	1	Physical Education 1	1
	17		17

SOPHOMORE YEAR			
FIRST SEMESTER		SECOND SEMESTER	
	Semester Hours		Semester Hours
English 2a	3	Children's Literature or	
Education 2	3	South Carolina History	3
Health 1 and 2	3	Education 3	6
Bible 1a or Music		Educational Psychology	3
Appreciation	3	Health 3	3
Directed Electives	3		
Physical Education 2 or			15
3	1 or 2		
	16 or 17		

III. COURSE FOR HOMEMAKERS

This course is designed for students who are not seeking a professional home economics course, but one to prepare them for future responsibilities as homemakers.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2a and 2b or 3	6
Bible	6	Psychology 1	6
Home Economics 1	6	Economics 1	3
Biology	3	Home Economics 3	3
Electives	6	Psychology 2	3
Physical Education	2	Electives	9
	34	Physical Education	2
			32

IV. HOMEMAKING AND BUSINESS

Students in this course may prepare themselves for secretarial positions and for homemaking.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2a and 2b or 3	6
Bible	6	Psychology 1	6
Home Economics	6	Home Economics 3	3
Shorthand 1 or 2	10 or 6	Psychology 2	3
*Business Elective	3	Shorthand 2 or 3	6
Typewriting 1 or 2	3	Electives	6
Physical Education	2	Physical Education	2
	32		32

*Students who are placed in Shorthand 2 choose a business elective.

V. MEDICAL SECRETARIAL COURSE

This terminal course is designed to train students as office assistants for those engaged in the medical profession. Attractive opportunities are open to young women with sufficient preparation. The student will be given training in office practice at the Anderson Memorial Hospital for several weeks during the second semester of the sophomore year.

FRESHMAN YEAR

	Semester Hours
English 1	6
Biology 1	8
Shorthand 1 or 2	10 or 6
Typewriting 1 or 2	3
Accounting 1	6
Health 1	1
Physical Education	2
	32 or 36

SOPHOMORE YEAR

	Semester Hours
English 2	6
Chemistry 1a or 1c	4
Chemistry 1b or Biology 2	4
Shorthand 2 or Psychology	6
Medical Shorthand	6
Bible	3
Office Practice	3
Physical Education	2
	34

VI. CHURCH SECRETARIAL COURSE

Because of the immediate and constant need for capable church secretaries, Anderson College offers a church secretarial course out of a background of more than thirty years of experience in training such workers. This course combines basic Bible courses with important studies in the secretarial sciences and other related fields. Student development is guided through participation in the activities of the religious organizations on the campus, through faculty counselling, and through supervised work in local churches.

FRESHMAN YEAR

	Semester Hours
English 1	6
Bible 1	6
Accounting 1	6
Shorthand 1 or 2	10 or 6
Typewriting 1 or 2	3
*Directed Electives	3
Physical Education 1	2
	32 or 33

SOPHOMORE YEAR

	Semester Hours
English 2	6
Church Administration	3
Office Management	3
Psychology	6
Shorthand 2 or Directed Electives	6
**Typewriting 2	3
Electives	3
Public Speaking	2
Physical Education 2, 4	2
	34

*Students placed in Shorthand 2 choose three hours of Directed Electives.

**Students who are excused from Typewriting 2 will substitute three hours of electives.

VII. TWO-YEAR SECRETARIAL COURSE

The Department of Secretarial Science prepares students for positions such as private, business, or organization secretaries, stenographers, reception clerks, bookkeepers, personnel assistants, and office managers. They may take courses of varying lengths, depending upon the amount of time they can spend in study. Those who can spend two years in college may complete the two-year diploma curriculum and earn junior college diplomas. Students entering with high school training in secretarial subjects may be placed in advanced classes according to ability.

The Anderson College Placement Service, available to all graduates, has the record over a period of years of being unable to meet

the frequent calls for graduates of the Secretarial Department. Many employers, preferring college trained secretaries, make yearly applications to the Placement Service for replacements in their offices.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Shorthand 1 or 2	10 or 6	Shorthand 2 or 3	6
Typewriting 1 or 2	3	Directed Electives	6
Business Mathematics and Business Correspondence or Directed Electives	6	Choose from:	
Accounting 1	6	**Accounting 2, Business Law and Marketing, Economics, Government	
*Introduction to Business	3	Psychology	3
Physical Education	2	Office Management	3
	32 or 33	Bible 1b	3
		***Typewriting 2 or	
		Bible 1a	3
		Physical Education	2
			32

VII. ONE-YEAR SECRETARIAL COURSE

A one-year curriculum is planned for those who expect to work after the one year in college. Through intensive training students acquire accuracy and speed and are prepared for responsible positions of many types. Anderson College certificates are awarded at commencement to those who meet the requirements for the course. Thirty-two semester hours, with as many quality points as semester hours, with a typewriting speed of forty-five, and dictation rate of eighty to one hundred words a minute, are required for the certificate.

	Semester Hours
English 1	6
Shorthand 1 or 2	10 or 6
Typewriting 1 or 2	3
Business Mathematics	3
Business Correspondence	3
Accounting 1	6
*Introduction to Business	3
Physical Education	2
	32 or 33

POST GRADUATE STUDENTS. A student who wishes to return for a third year of study may take the above course and receive a secretarial certificate in addition to the junior college diploma. The College has numerous requests for students with this type of training.

*Introduction to Business is required of students who are placed in Shorthand 2.

**A foreign language may be substituted by students electing a foreign language in the freshman year.

***Typewriting 2 is not required of students who have attained a speed of forty-five with a minimum of errors and who have satisfactorily passed a placement test.

DESCRIPTION OF COURSES

The courses of study of college rank are designated with Arabic numerals. The courses of high school rank are designated with Roman numerals.

No credit will be given in a continuous course unless the work be pursued the entire year. This also applies to work in the special departments.

ACCOUNTING

MISS BURRISS, MISS EASTERLY

1a. *Principles of Accounting.* Introduction and development of fundamental principles of accounting are taught. The course includes a study of debits and credits, books of original entry, posting, trial balance, financial statements, and closing entries. Controlling accounts, reserve and depreciation accounts, and accruals and deferred items are introduced.

Two lecture and two laboratory hours a week, first semester. Three semester hours credit.

1b. *Principles of Accounting.* This course is a continuation of fundamental principles of accounting. Single proprietorships and partnerships are introduced. Two work books and two sets are completed to illustrate material discussed in lectures throughout the year.

Two lecture and two laboratory hours a week, second semester. Three semester hours credit.

2a. *Advanced Accounting.* Emphasis is given to the corporation as a form of business organization. Forms and records used by large business units are introduced. Social Security Accounting is included. Prerequisite: Accounting 1 or equivalent.

Three hours a week, first semester. Three semester hours credit.

2b. *Advanced Accounting.* Emphasis is given to Cost Accounting. Cost Accounting incorporates the latest practices, including the handling of payroll deductions. The three principal systems of cost accounting are developed, and these include the job cost system, the process cost system, and the standard cost system.

Three hours a week, second semester. Three semester hours credit.

ART

MISS STRICKLAND

1. *Drawing and Painting.* This beginner's course includes free-hand drawing in charcoal, pencil, ink, water colors, and tempera.

One lecture and four studio hours a week throughout the year. Six semester hours credit.

2. *Drawing and Painting.* More advanced work is given in the study of figures, construction, landscapes, and still life. Mediums used are charcoal, pencil, ink, water colors, tempera, and oils. Prerequisite: Art 1.

One lecture and four studio hours a week throughout the year. Six semester hours credit.

3. *Design.* A study is made of the fundamental elements, line, tone, color, and their application to various forms of art.

Three hours a week throughout the year. Six semester hours credit.

4. *Art Appreciation.* This course includes the study of the place of art in the school and art appreciation. Problems in color and design from the standpoint of age, interests, and attainment level of pupils are carried out. Reproductions in color from artists of different countries are used for study.

Three hours a week, first semester. Three semester hours credit.

5a. *Commercial Art.* Forms of technique in this branch of art comprise color theory, lettering of poster advertising and decorative illustrations, costume illustration, and life drawing.

Three hours a week, first or second semester. Three semester hours credit.

5b. *Commercial Art.* More advanced work is given in commercial art. Prerequisite: Art 5a.

Three hours a week, second semester. Three semester hours credit.

BIBLE

MISS GARRETT

1a. *Old Testament History.* The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature.

Three hours a week, first semester. Three semester hours credit.

1b. *New Testament History.* This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history.

Three hours a week, second semester. Three semester hours credit.

2. *Church Administration.* This course is designed to introduce the student to church organizations and to the practical methods used

in promoting a well-rounded program of religious education through the church.

Three hours a week, first semester. Three semester hours credit.

EDUCATION

MISS PASCHAL

Other teachers who cooperate by offering courses for elementary teachers: MRS. ARCHER, MRS. BROWN, MISS JORDAN, MISS STRICKLAND.

Anderson College is approved by the State Department of Education for the training of teachers for elementary grades in South Carolina. Students who expect to teach in other states should determine which courses are necessary in order to qualify for teaching in their respective states. The courses offered in education are designed primarily to meet the needs of students preparing to teach in the elementary grades after completing two years of college training. Students planning to continue in college for four years should enroll in a transfer course.

Through the courtesy of the superintendent of the Anderson City Schools, the elementary school principals, and the supervising teachers, the privilege of observation and directed teaching has been extended to sophomores enrolled in the course for elementary teachers.

1. *Child Growth and Development.* The aim of this course is to give the prospective teacher an understanding of the physical, mental, emotional, and social development of the elementary school child.

Three hours a week, second semester. Three semester hours credit.

2. *Principles and Methods in Elementary Education.* Included in this course is a study of the objectives of the elementary school; its function in a democratic society; principles, materials, and methods in teaching the elementary school subjects.

Three hours a week, first semester. Three semester hours credit.

3. *Observation and Directed Teaching.* Six weeks are spent in observation and directed teaching in the Anderson City Schools. The course includes conferences and class meetings for discussion and study of methods, materials, and management in elementary teaching.

Second semester. Six semester hours credit.

4. *Educational Psychology.* A study is made of the psychology of growth and learning.

Three hours a week, second semester. Three semester hours credit.

5. *Activities for the Elementary Level.*

Given as Physical Education 3.

6. *Appreciation of Music.*
Given as Music Theory.
7. *Art Appreciation.*
Given as Art 4.
8. *Children's Literature.*
Given as English 3.
9. *Health Education.*
Given as Health 1 and 2.
10. *Health for the Elementary School Child.*
Given as Health 3.
11. *South Carolina History.*
Given as History 3.

ENGLISH

MISS McCLURE, MRS. BROWN

MISS COPELAND, MISS GARRETT, MRS. SULLIVAN

1. *English Composition.* The purpose of the course is to develop the ability to use clear, correct English in speaking and in writing. The subject matter includes letters, reports, discussions, speeches, vocabulary building and selections from American and English literature. Training in library methods is also included.

Three hours a week throughout the year. Six semester hours credit.

Note: An English section, meeting five days a week throughout the year and offering six semester hours credit, is provided for students whose preparation is shown to be inadequate for satisfactory work in one of the English 1 sections meeting three days a week.

2a. *English Literature.* The course provides a survey of representative English authors and their most significant writings. Emphasis is placed upon training in understanding and appreciation of literature.

Three hours a week, first semester. Three semester hours credit.

2b. *English Literature.* A study of English literature is made from the dawn of the Romantic Movement to the present day.

Three hours a week, second semester. Three semester hours credit.

3. *Children's Literature* This course offers a study of literature suitable for children, including fables, myths, and nature stories. It is designed for those who expect to teach in the elementary grades. Bibliographies and reading lists provide a program of extensive reading.

Three hours a week, second semester. Three semester hours credit.

4. *Journalism.* In this introductory course a general survey of newspaper work is offered. Attention is given to the technique of news reporting, feature writing, editorial writing, advertising, head-

line writing, and page make-up. Students gain experience by serving as staff members of the campus newspaper.

One hour a week throughout the year. Two semester hours credit.

5. *Business Correspondence.*

Given as Secretarial Science 2b.

HISTORY AND SOCIAL SCIENCE

MR. HENRY VON HASSELN, MRS. BROWN

HISTORY

1. *History of Civilization.* A survey course tracing the development of civilization from the earliest times to the present. Particular emphasis on western institutions and social currents. Either semester may be taken separately for credit.

Three hours a week, three hours credit each semester.

2. *United States History 1942 to the Present.* A course in the political and social development of America. Text, readings, and reports. Either semester may be taken separately for credit.

Three hours a week, three hours credit each semester.

3. *South Carolina History.* This course presents the history and development of South Carolina. Emphasis is placed upon current economic, political, and social problems of the state. Poets and prose writers are studied.

Three hours a week, second semester. Three semester hours credit.

ECONOMICS

1. *Principles of Economics.* The course is designed to enable the student to understand the main economic processes and institutions at work in the world today. Particular emphasis is placed on the role of the consumer. Either semester may be taken separately for credit. *Prerequisite:* Sophomore standing.

Three hours a week, three hours credit each semester.

GOVERNMENT

1a. *American National Government.* This course includes a study of the constitutional basis of our national government followed by a survey of its organization, functions, and services. Text and readings.

Three hours a week, first semester. Three semester hours credit.

1b. *State and Local Government.* The course deals with the organization, functions, and services of our state and city governments with particular emphasis on South Carolina and its govern-

mental problems. Text and readings. Current affairs are emphasized each semester.

Three hours a week, second semester. Three semester hours credit.

SOCIOLOGY

1a. *Introductory Sociology*. This course seeks to furnish the student with insight into the social situations which affect him. Topics covered include the nature of culture, personality development, group behavior, community and social organization, social interaction, and social change. Emphasis is placed upon the development of an objective point of view. Text and readings.

Three hours a week, first semester. Three semester hours credit.

1b. *Social Problems*. A survey of leading social problems of present-day America and how they affect individual and group life. Text and readings. Prerequisite: Introductory Sociology.

Three hours a week, second semester. Three semester hours credit.

1c. *Sociology for Nurses*. Anderson College, in cooperation with Anderson Memorial Hospital, offers an introductory course in Sociology and Social Problems to student nurses. An attempt is made to apply the fundamental principles to the medical and nursing fields.

Three hours a week, first or second semesters. Three semester hours credit.

2. *Marriage and Family Living*.

Given as Psychology 2.

HOME ECONOMICS

Miss NICOLL

1a. *Foods*. This is a survey course of foods. A study is made of food values, energy requirements, diets, meal preparation and table service, and table etiquette.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

1b. *Clothing*. Attention is given to clothing selection and construction from the standpoint of appropriateness, color, budget, personal hygiene, and textiles as related to clothing. A thorough study of fitting problems is made.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

2a. *Clothing*. A study is made of clothing selection and construction with emphasis on individual needs. Study of the commercial

pattern is included. Construction methods for silk and wool are stressed. Prerequisite: Clothing 1b.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

2b. *Foods.* The course includes problems of food selection and preparation, with emphasis on food composition, manufacture, production, preservation, and marketing of foods. A study is made of special diets for the underweight, overweight, and convalescent. Simple family meals are prepared. Prerequisite: Foods 1a.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

3. *Home Furnishings.* This course includes a study of color schemes and arrangements of furniture; consumer education in reference to the furnishings of the home and financial budgets for furnishing a home for different income levels. Period furniture and its use in modern interiors is also studied.

RELATED ART

1. *Art Appreciation.*

Given as Art 4.

MATHEMATICS

MISS PASCHAL

1a. *College Algebra.*

Three hours a week, first semester. Three semester hours credit.

1b. *Plane Trigonometry.*

Three hours a week, second semester. Three semester hours credit.

Note: A mathematics section, meeting five days a week throughout the year and offering three semester hours credit each semester, is provided for students whose preparation is shown to be inadequate for satisfactory work in the mathematics sections meeting three days a week.

2a. *Plane Analytic Geometry.* The course includes the Cartesian coordinate system, discussion of equations of curves, study of the straight line, circle, conics sections, their tangents and normals. Prerequisite: Mathematics 1.

Three hours a week, first semester. Three semester hours credit.

2b. *Solid Analytic Geometry.* Prerequisite: Mathematics 2a.

Three hours a week, second semester. Three semester hours credit.

3. *Business Mathematics.*

Given as Secretarial Science 2a.

MODERN LANGUAGES

MR. WEBB VON HASSELN

FRENCH

1. *Elementary French.* This is a course for students with little or no previous study of the language. Special attention is given to the fundamentals of grammar and to pronunciation.

Three hours a week throughout the year. Six semester hours credit.

2. *Intermediate French.* The course begins with a rapid review of grammar with special attention to pronunciation and vocabulary and covers the readings of three hundred to four hundred pages of standard prose. Oral and written work is given on topics in French life, institutions, literature, and art. Prerequisite: French 1 or two units of high school French.

Three hours a week throughout the year. Six semester hours credit.

3. *Advanced French.* Careful reading of more difficult texts is stressed with continued study of synonyms, idioms, and syntax. Emphasis is placed on linguistic fluency and accuracy both in comprehension and in reproduction. Prerequisite: French 2.

Three hours a week throughout the year. Six semester hours credit.

GERMAN

1. *Elementary German.* The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of two hundred to three hundred pages of graduated texts.

Three hours a week throughout the year. Six semester hours credit.

2. *Intermediate German.* A rapid review of grammar is given with special attention to pronunciation and vocabulary. The reading of three hundred to four hundred pages of prose and poetry is required with oral and written work on topics in German life, institutions, literature, and art.

Three hours a week throughout the year. Six semester hours credit.

SPANISH

1. *Elementary Spanish.* This is a foundation course in the essentials of Spanish grammar which includes the pronunciation and reading of easy selections from Spanish literature.

Three hours a week throughout the year. Six semester hours credit.

2. *Intermediate Spanish.* The course includes a thorough review of grammar, reading of Spanish literature of moderate difficulty, and

translation. A study of the life, customs and culture of the people of Spain and Spanish America is also included.

Three hours a week throughout the year. Six semester hours credit.

HEALTH AND PHYSICAL EDUCATION

MISS JORDAN

Four semester hours in physical education are required for graduation. Before entering Anderson College each student is required to have a physical examination. Forms for these examinations are provided by the College. Those excused by the family or college physician will be required to take health and enough other work during the two years to make a total of four semester hours.

Each student is required to purchase one regulation gymnasium suit through the college bookstore and is expected to provide herself with tennis shoes. All gymnasium suits and shoes should be marked with the owner's name.

A comprehensive program of intramural sports is arranged, and an effort is made to give each student who participates in athletics an opportunity to play on one or more teams.

HEALTH

1. *Personal Health.* The principles of personal health are studied. Emphasis is placed on health problems common to college students.

2. *Health Education.* A study is made of personal and community health. Visits are made to health agencies.

Two hours a week, first semester. Two semester hours credit.

3. *Health for the Elementary School Child.* This course in health for the elementary school child includes a study of the objectives, organization, and administration of the health program. Emphasis is placed upon the health needs of the child in the home, school and community.

Three hours a week, second semester. Three semester hours credit.

PHYSICAL EDUCATION

1. *Physical Education Activities.* It is the aim of the department to help each student to acquire a degree of skill in several activities that will be enjoyable during college years and during leisure time after college. The following activities are offered: tennis, archery, softball, basketball, hockey, soccer, volleyball, tennis, badminton, table tennis, shuffleboard, and horse-shoe pitching.

Two hours a week throughout the year. Two semester hours credit.

2. *Sophomore Activities.*

Two hours a week throughout the year. Two semester hours credit.

3. *Activities for the Elementary School.* This is a course for elementary teachers involving a mastery of the techniques of the various activities and their presentation and adaptation to the various age levels and groups. The course includes such activities as singing games, tag, and "it" games, rhythms, marching, posture exercises, and community recreation.

Two hours a week, first semester. Two semester hours credit.

4. *Social Recreation Leadership.* The technique of teaching such activities as games and stunts which are suitable for all types of social affairs; large and small group parties, picnics, and banquets is emphasized. Attention is also given to the fundamentals of party planning. Opportunity for practical experience will be provided.

One hour a week, second semester. One semester hour credit.

5. *Rhythmic Activities.* Rhythmic activities may be elected in place of Physical Education 1 or 2.

Two hours a week throughout the year. Two semester hours credit.

PSYCHOLOGY

Miss LUCAS, Miss NICOLL

1a. *General Psychology.* In this introductory course the topics covered include the nervous system, the basic reaction-mechanisms, the commonly recognized mental and behavior functions, the learning process, individual differences, intelligence, and personality. The usefulness of psychology in relation to personal efficiency, adjustment problems, and phases of everyday living is stressed.

Three hours a week, first semester. Three semester hours credit.

1b. *Child Psychology.* The course traces the development of behavior and mental and emotional life from infancy to later childhood. Special emphasis is laid on the adjustment problems of children and related questions in the field of mental hygiene. Prerequisite: General Psychology.

Three hours a week, second semester. Three semester hours credit.

2. *Marriage and Family Living.* A study is made of the factors which contribute to successful family living with emphasis placed on preparation for marriage. The problems of dating, courtship, choosing a mate, and the economic, social, and emotional adjustments in establishing a home, are discussed. Students do extensive reading and are encouraged to do individual work on topics in which they are most interested.

Three hours a week, second semester. Three semester hours credit.

SCIENCE

MR. GUEST

BIOLOGY

1a. *General Biology*. This course covers the principal plant and animal groups and the fundamental biological concepts.

Two lecture and four laboratory hours a week, first semester.
Four semester hours credit.

1b. *General Biology*. This is a continuation of General Biology
1a.

Two lecture and four laboratory hours a week, second semester.
Four semester hours credit.

2. *Human Anatomy and Physiology*. The course is designed primarily to meet the needs of the terminal student and is recommended for medical secretarial and pre-nursing students. The important systems and their functions are studied with some parallel readings and laboratory work.

Three lecture and two laboratory hours a week, second semester.
Four semester hours credit.

CHEMISTRY

1. *General Inorganic Chemistry*. This course covers the important elements and their compounds. The relationship of chemistry to everyday living will be stressed.

Three lecture and three laboratory hours a week throughout the year. Eight semester hours credit.

1a. *Chemistry for Nurses*. The course is designed for student nurses. It is offered both semesters for nurses at the Anderson Memorial Hospital.

Two lecture and four laboratory hours, first or second semester.
Four semester hours credit.

SECRETARIAL SCIENCE

MISS BURRISS, MISS EASTERLY

MISS PASCHAL, MRS. SULLIVAN

1. *Introduction to Business*. The course is designed to give a proper perspective for understanding why business is organized as it is and how it operates, with emphasis placed upon business as a changing institution.

Three hours a week, first semester. Three semester hours credit.

2a. *Business Mathematics*. This course includes a study of fun-

damental principles and their practical applications in the business world.

Three hours a week, first or second semester. Three semester hours credit.

2b. *Business Correspondence*. Emphasis is placed upon a study of vocabulary elements and of syntax. Particular attention is given to types of business correspondence. The forms of address and types of business letters are studied.

Three hours a week, first or second semester. Three semester hours credit.

3a. *Business Law*. The topics discussed include source of law, contracts, agency, negotiable instruments, sales bailments, landlord and tenant, partnership, corporations, and insurance.

Three hours a week, first semester. Three semester hours credit.

3b. *Office Appliances and Management*. In this laboratory course the student puts into practice what she has learned about secretarial duties. The problems of supervising an office, handling correspondence, and assuming responsibility are covered. The course includes a study of office machines and equipment, and filing.

Three hours a week, second semester. Three semester hours credit.

4. *Marketing*. This introductory course deals with problems of marketing and the functions of marketing in our modern retailing structure. Attention is given to prices and price policies, the commodity approach, market institutions, commodity marketing, merchandising, and government regulation and competition.

Three hours a week, second semester. Three semester hours credit.

SHORTHAND

MISS BURRISS, MISS EASTERLY

1a. *Elementary Shorthand*. This beginning course is designed to give the student a thorough mastery of the principles of Gregg shorthand. Training is given in the reading and writing of shorthand notes.

Five hours a week throughout the year. Ten semester hours credit.

1b. *Intermediate Shorthand*. Students who have had one year of shorthand in high school are placed in this section.

Three hours a week throughout the year. Six semester hours credit.

2. *Shorthand Dictation*. A thorough review is given of shorthand theory. A speed of eighty to one hundred words per minute

with a high percentage of accuracy is required. Prerequisite: Short-hand Theory or placement test equivalent.

Three hours a week throughout the year. Six semester hours credit.

3. *Advanced Dictation.* Advanced dictation and transcription are taught. Emphasis is placed on mailable copies. A dictation rate of one hundred to one hundred and twenty words per minute must be maintained with a high percentage of accuracy. Prerequisite: Short-hand Dictation.

Three hours a week throughout the year. Six semester hours credit.

4. *Medical Shorthand.* This is a required course for medical secretarial students. The students become acquainted with medical vocabulary building and learn how to transpose this technical terminology into shorthand symbols.

Three hours a week throughout the year. Six semester hours credit.

SPEECH AND DRAMATIC ART

MISS PEED

1. *Fundamentals of Speech.* This basic course in effective communication includes the study of the speaking voice with emphasis on diction, projection, and voice quality; the practice of oral expression in conversation, group discussion and public speaking; effective reading from the printed page, and the oral interpretation of prose, poetry, and drama.

Three hours a week, three credit hours each semester.

2. *Dramatic Art.* This is an advanced course in dramatic art. The first semester is devoted to a short history of drama with special attention given to the study of modern drama from Ibsen to Miller. The second semester is devoted to a detailed study of play production including the theories of acting, scenery design and construction, and the art of make-up. Prerequisite: *High School Speech* or *Fundamentals of Speech*.

Three hours a week throughout the year. Six semester hours credit.

3. *Radio Technique.* The course in radio dramatics and speech includes technique before the microphone, script-reading and the writing and the broadcasting of weekly programs over stations WAIM and WCAC. Enrollment in the class is limited.

Three hours a week throughout the year. Six semester hours credit.

4. *Public Speaking.* This is a course devoted to the preparation

and presentation of speeches of all kinds. Attention to platform personality, debating, and group discussion is included.

One hour a week throughout the year. Two semester hours credit.

5. *Speech Clinic*. Special attention is given to the student's individual needs and defects in private lessons. Emphasis is placed upon stage poise, appearance, and personality and the development of speech and dramatic abilities.

Two half hour lessons a week throughout the year. Two semester hours credit.

TYPEWRITING

MISS BURRISS, MISS EASTERLY

1a. *Elementary Typewriting*. The work includes introduction to typewriting technique, rhythm and frequency drills, simple tabulations, and speed tests. At the end of the year students are expected to do straight copy at forty-five words a minute with a minimum of errors.

Three hours a week throughout the year. Three semester hours credit.

1b. *Intermediate Typewriting*. Students who have had one year of typewriting in high school are placed in this section.

Three hours a week throughout the year. Three semester hours credit.

2. *Advanced Typewriting*. The work includes the mastery of typewriting technique, tabulation, and speed drills. This course is a continuation of Typewriting 1 and is not required of students who have attained a speed of forty-five with a minimum of errors and who have satisfactorily passed a placement test.

Three hours a week throughout the year. Three semester hours credit.

THE SCHOOL OF MUSIC

The School of Music offers courses the aim of which is to lay a foundation of musical knowledge of a two-fold nature; (a) to give students the ability to appreciate music in a general way; (b) to furnish the technical training necessary for the professional practice of music.

As a vocation, music has become one of the most important forms of professional life. As a discipline, as a means of intellectual growth, and as an aid in developing a love for the beautiful, music is being recognized as equal to any of the accepted studies of the college course. Pupils are urged to avail themselves of the unusual facilities here presented for acquiring that symmetrical culture which results from the study of literature and music together.

EQUIPMENT

The Music Department of Anderson College is unusually well equipped. The studios and classrooms, as well as practice rooms, are adequately furnished; the auditorium has excellent acoustic properties and will seat 700 people.

PREPARATORY DEPARTMENT OF THE SCHOOL OF MUSIC

For the student whose musical education does not fit her to enter the college freshman class, a preparatory course of carefully graded material has been worked out in Piano, Violin, and Voice.

Special attention is given to the formation of correct technic, flexibility being the chief foundation; precision; memorizing and intelligent interpretation.

No special statement can be made as to the length of the preparatory course in Piano, Voice, or Violin, as so much depends upon the talent, industry, and other personal qualities of the individual student.

METHODS OF INSTRUCTION

Instrumental and vocal instruction are given in private, individual half-hour lessons, two each week.

The advantage of class work—emulation and observation—are provided by a series of solo classes and student recitals. The student first participates in informal studio or departmental programs. She then appears in recitals in the chapel. At graduation, she gives a complete program. Thus she sees the work of others, gains experience in public performance, conquers nervousness, and develops poise and control.

Students are required to attend these classes and recitals as part of their regular work, and to take part when their instructors so direct.

DEPARTMENT OF PIANOFORTE

MISS CRONKHITE, MR. ARCHER

MRS. MCEACHERN

MRS. ARCHER, MRS. ORR

The course of study in the Pianoforte includes elementary, intermediate, and advanced grades of etudes and compositions required for systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical tone and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Annual examinations before the Faculty of Music are required of all students taking the regular courses leading to graduation.

An applicant for admission to the freshman year of the Music Major Course will be given a test in fundamental music theory. Textbooks used: *Diller's, First Year Theory Book* and *Gaynor's, Chord Playing at the Piano*. Applicants must be able to play music of the grade of the Little Preludes of Bach, the easier Sonatas of Haydn and Mozart, and compositions by Mendelssohn, Greig, and others. Any conditions in these requirements at entrance, allowed because of unusual ability, must be met by the end of the first semester of the freshman year.

DEPARTMENT OF VOICE

MRS. POOL

The course in voice culture is intended to train and thoroughly equip a pupil for artistic performances and teaching.

The course, as outlined, occupies two years. Special attention is given to breath control, pure tone, diction, poise, and artistic interpretation. Students entering from other colleges will be given credit for the work they have completed, provided they pass a satisfactory test.

Freshman. Attention is given to posture; the development of breath support; relaxation of throat, tongue, and jaw. A study is made of selections from "Master Vocal Exercises" by Horatio Connell, sung on all vowels, with other exercises and standard vocalises. This is supplemented by the study of simple songs.

Sophomore. A more advanced technic is developed in vocal production, diction (coordination of word and tone), and interpretation. Great emphasis is placed on an even quality, on all vowels throughout the voice. There is a continuation of phonetic study, specializing

in Italian (or other foreign language if chosen). Song literature suitable to the particular voice is given.

At the end of each year of study, pupils must pass an examination based upon the work required.

CHORAL TRAINING

Members of the Glee Club have the privilege of careful training in the fundamental principles of choral singing. Correct pronunciation, purity of tone, and elasticity of rhythm are stressed. The repertoire includes unaccompanied medieval and modern church music, part songs, and secular choruses. Those showing special aptitudes are also given the opportunity of singing in trios, quartets, and other small ensembles. Membership is open to all who pass a satisfactory test.

Two hours a week throughout the year.

VIOLIN

MR. WEBB VON HASSELN

The method of instruction in this department will vary to meet the requirements of the individual student. It is based chiefly on that of Professor Ottaker Sevcik of the Conservatory of Music in Vienna. It embraces also the principles of Wieniawski, Leopold Auer, and other great teachers, whose resources in solving the intricate and varied problems in violin technics are drawn upon to meet the requirements of the student.

First Year. In this preparatory course Hohmann's *Practical Violin School* is supplemented by exercises from Sevcik's *Opus 6*. The Sevcik system for developing both right and left hands is applied from the very first, and the material arranged in such easy and progressive style that advancement is certain. Easy pieces in the first position are learned.

Second Year. The course for slightly advanced pupils includes: first five positions; Sevcik, *Opus 11*, Book I; studies by Wolfhart, Sitt Kayser and compositions.

PUBLIC SCHOOL MUSIC

Anderson College offers the first two years of Public School Music as outlined. This course is practically identical with the first two years of the regular course in Piano, Violin, or Voice. In this way the student is prepared to continue work in Public School Music in any college offering a degree in this subject. Changes may be made as necessary to fit the requirements of the college in which the student contemplates doing advanced study.

REQUIRED WORK FOR THE CERTIFICATE IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	Bible	6
Solfeggio 1	6	Harmony 1	6
Applied Music	6	Applied Music	6
Glee Club	2	Glee Club	2
Physical Education or Health	2	Physical Education or Health	2
	34		34

THEORY DEPARTMENT APPRECIATION OF MUSIC

The course is designed for non-music majors interested in grade teaching. It includes a survey of public school music with a study and demonstration of materials and methods. Selections from music literature are made familiar through listening in order that appreciation may be developed.

Three hours a week, first semester. Three semester hours credit.

SOLFEGGIO 1

MRS. POOL

This course includes major and minor scales, in all forms, syllable drill on scale and chord forms, sight singing with and without preparation, singing from both treble and bass clefs, and dictation.

Texts: Root, Books I and II; Wedge, *Ear Training and Sight Singing*.

Three hours a week throughout the year. Six semester hours credit.

HARMONY 1

MISS CRONKHITE

Scales, intervals and triads, with figured basses and harmonization of melodies, employing the use of triads, dominant, diminished and secondary seventh chords. The course includes practical analysis of chords and modulation in standard compositions.

Texts: Foote and Spalding, *Modern Harmony*; Tapper, *Harmony*.

Three hours a week throughout the year. Six semester hours credit.

HISTORY OF MUSIC

MISS CRONKHITE

This course presents a general survey of the progress of music from the primitive beginnings to the complicated tonal structures of

the present day; and the analysis, discussions, and illustrations of all forms of musical compositions by means of phonograph records. Supplementary reading is required.

Text: Finney, *History of Music*.

Reference: Ferguson, *History of Musical Thought*.

Three hours a week throughout the year. Six semester hours credit.

ANALYSIS OF MUSIC

MISS CRONKHITE

History of notation, accent (natural and artificial), rhythm, tempo, embellishments, and acoustics and orchestral instruments are studied. The course also includes analysis of song and aria forms, rondos, theme and variations, the sonata forms, the sonata as a whole, and preludes and fugues.

This course may be taken with Harmony 1.

Texts: Elson, *Theory of Music*; Tapper, *Analysis of Form*.

Three hours a week throughout the year. Six semester hours credit.

PREPARATORY DEPARTMENT OR HIGH SCHOOL

Anderson College offers two years of high school work. The high school department is fully accredited by the State Department of Education. Upon completion of the college preparatory course the student may enter the freshman class of Anderson College or other colleges or universities.

Students are admitted to the junior class upon presentation of a minimum of seven acceptable high school units. Two of these should be English. Students are admitted to the senior class upon presentation of a minimum of eleven, preferably twelve, acceptable high school units. If a student lacks only one of the required number of units, she will be given conditioned classification.

A student's yearly schedule consists of four subjects credited as one unit each. Under certain conditions, however, a minimum of three units and a maximum of five are allowed. In addition, physical education is required of all students except those excused by the family or college physician.

Classes in the preparatory department are small; thus teachers are able to give much individual guidance to students in all classes. Students have the opportunity of choosing electives from the special departments, Art, Dramatic Art, Home Economics, Music, Secretarial subjects, and Speech. High school students have the advantage of living in the college community and of participating in the athletic, social, and club activities.

REQUIREMENTS FOR GRADUATION

For graduation with the high school diploma the following sixteen units are required:

English	4 units
United States History	1 unit
Second major	3 units
First minor	2 units
Second minor	2 units
Free electives	4 units
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Total	16 units

A subject may be withdrawn unless it is elected by a sufficient number of students.

DESCRIPTION OF COURSES

ART

III. *Art*. The beginning course seeks to develop in the pupils close observation and ease in handling objects. The mediums are pencil, charcoal, ink, and watercolor.

Credit, one unit.

IV. *Art Structure*. More advanced work in art is given.

Credit, one unit.

BIBLE

IV. *Bible Biographies*. A survey course is offered, covering the lives of some of the leading characters of the Bible. Required of high school seniors.

Credit, one-fourth unit.

ENGLISH

III. *Composition and Literature*. This is a course for third year high school students which includes rhetoric, elementary composition, and English and American literature.

Credit, one unit.

IV. *Composition and Literature*. A study in English literature, tracing its historical development, is supplemented with a course in composition.

Credit, one unit.

FOREIGN LANGUAGES

FRENCH

III. *Elementary French*. This course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of two hundred to three hundred pages of graduated texts.

Credit, one unit.

IV. *Elementary French*. This is a continuation of Course III.

Credit, one unit.

SPANISH

III. *Elementary Spanish*. The course includes elementary grammar, reading, conversation, composition.

Credit, one unit.

IV. *Elementary Spanish*. This is a continuation of Course III.

Credit, one unit.

HOME ECONOMICS

III. *Home Economics*. The beginning course includes food study and meal planning, textile study and clothing, and home ideals.

Credit, one unit.

IV. *Home Economics*. Advanced food study and nutrition, design and dressmaking, and personal hygiene and home nursing are studied.

Credit, one unit.

MATHEMATICS

III. *Advanced Algebra*. The course includes a short review of first year course and algebra through quadratics.

Credit, one unit.

IV. *Plane Geometry*. This is required of all graduates who expect to elect a course in college which requires mathematics.

Credit, one unit.

MUSIC

III-IV. *Piano*. Pupils enroll for two lessons a week and one hour of practice daily. Credit is granted for advanced pupils when applied music is combined with theory.

Credit, one unit.

III-IV. *Voice*. Pupils enroll for two lessons a week and one hour of practice daily. Credit is granted when applied music is combined with theory.

Credit, one unit.

III-IV. *Theory*. Credit is granted for theory combined with instrumental or vocal performance.

Credit, one unit.

III-IV. *Chorus*. Credit is granted when chorus is combined with voice lessons.

Credit, one-half unit.

For full description of courses in music, see page

PHYSICAL EDUCATION

III-IV. *Physical Education*. All students are expected to take some form of physical education.

III-IV. *Health*. The principles of personal health are taught.

Credit, one-fourth unit.

SCIENCE

III. *Biology*. The time is divided between the classroom and

the laboratory, individual laboratory work being done.

Credit, one unit.

IV. *Chemistry*. This is an introductory course presenting in simple manner the fundamental principles of chemistry.

Credit, one unit.

SECRETARIAL SCIENCE

III. *Shorthand*. The Gregg system is used. Students learn to build vocabularies and to write phrases without mental hesitation.

Credit, one unit.

IV. *Shorthand*. During the second year of study there is a gradual increasing of speed. The pupil from the beginning of the second year should be able to read her notes fluently.

Credit, one unit.

III. *Typewriting*. In typewriting the student acquires skill in the touch system and studies different styles of business letters.

Credit, one unit.

IV. *Typewriting*. Speed occupies an important place in the course but never at the sacrifice of accuracy.

Credit, one unit.

SOCIAL STUDIES

III. *World History*. The course is a general survey of World History, chiefly European, to the present time.

Credit, one unit.

III. *American History*. Special emphasis is placed on political, economic, and social development, to the present time.

Credit, one unit.

IV. *English History*. A study is made of English History from the Roman occupation through the World Wars.

Credit, one unit.

IV. *Consumer Economics*. This course centers attention on consumer problems that families must solve.

Credit, one unit.

IV. *Problems of American Democracy*.

Credit, one unit.

SPEECH AND DRAMATIC ART

III. *Speech*. This is a beginning speech course for high school students. It includes the study of the speaking voice with emphasis on diction, projection, and voice quality. It also includes the study

of the drama as a chief division of literature, the study of actual technique of acting, producing and writing of plays, and the development of individuality by acting and portraying characters in class plays and scenes.

Credit, one unit.

IV. *Dramatic Art*. This is an advanced course in dramatic art. Prerequisite: Speech III.

Credit, one unit.

III-IV. *Speech Clinic*. In private lessons special attention is given to the student's individual needs and defects.

Credit, one-fourth unit.

III-IV. *Public Speaking*. This course is devoted to the preparation and presentation of speeches of all kinds.

Credit, one-fourth unit.

IV. *Radio Technique*. The class presents weekly programs over stations WAIM and WCAC. Enrollment in the class is limited.

Credit, one unit.

EXPENSES

It is the aim of Anderson College to place the advantage of education within the reach of those whose resources are limited. Since the management makes every effort to keep the expenses as low as is consistent with good service, no unnecessary charges are made. The fees for the college year, exclusive of books, are given below.

Because of the uncertain conditions existing today, the college reserves the right of increasing charges for board during the year should it become necessary.

EXPENSES FOR THE YEAR: RESIDENT STUDENTS

Fees for matriculation, use of library, physical education, student activities, infirmary (except in case of pro- tracted illness)	\$ 40.00
Literary Tuition	200.00
Board and room in college dormitories	355.00
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Total (exclusive of laboratory fees)	\$595.00

EXPENSES FOR THE YEAR: NON-RESIDENT STUDENTS

Fees for matriculation, use of library, physical education, student activities	\$ 30.00
Literary Tuition	200.00
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Total (exclusive of laboratory fees)	\$230.00

EXPENSES FOR SPECIAL COURSES

Piano, under Director of Department	\$125.00
Piano, under Intermediate teacher	80.00
Voice	100.00
Violin	90.00
Speech (private instruction, 2 lessons a week)	50.00
Art	50.00
Piano Practice, one hour daily	10.00
Piano Practice, two hours daily	15.00
Piano Practice, each additional hour	3.50

EXPENSES FOR STUDENTS SPECIALIZING IN MUSIC

The cost to college students specializing in music varies with the combination of courses. Students specializing in music will not be required to pay the full literary tuition fee (\$200.00). Instead they will be charged \$6.00 for each semester hour of credit for literary

and theoretical courses taken plus the special fee for instrumental and voice lessons and the practice fee.

EXPENSES FOR PART-TIME STUDENTS

Students taking less than twelve hours of work a week are classed as part-time students. All part-time students are charged a registration fee of \$5.00 a semester and \$6.00 for each semester hour of credit sought, plus any laboratory fees connected with the course selected.

LABORATORY FEES

Courses in science requiring laboratory work carry a charge of \$10.00 for laboratory fee. Courses in home economics carry charges of \$10.00 for foods and \$3.50 for clothing. A fee of \$10.00 is required of every student taking typewriting. Sophomores taking the elementary teachers course will be charged a laboratory fee of \$10.00.

ROOM RESERVATION FEES

Each application for the reservation of a room must be accompanied by a deposit of \$10.00, which will be credited on the student's fees for the semester. The room fee is not refunded in case of withdrawal from college unless written notice to that effect is submitted to the college prior to August 1.

INCIDENTAL FEES

Extra Subject. There is a charge of \$6.00 per semester hour over and above the maximum number of hours required for a course in which a student is registered.

Diploma. A diploma fee of \$6.00 and a cap and gown fee of \$2.50 are charged all students applying for a junior college diploma. A fee of \$1.00 is charged students applying for a Secretarial Certificate. A diploma fee of \$1.00 and a cap and gown fee of \$3.00 are charged all students applying for a high school diploma.

Student Activities. At the beginning of the fall term, all students pay a student activities fee of \$10.00 which includes subscriptions to the following student activities: Student Government Association, Athletic Association, class organizations, the college paper, the yearbook, and the Baptist Student Union. (This Student Activities Fee is included in the fees on page .)

Radio and Electrical Appliances A fee of \$2.00 a semester must be paid to the College prior to the installation of a radio. A fee of \$1.00 a semester is charged for the use of each lamp or electric bulb in addition to the one furnished each room. If a larger watt than the one furnished is desired, a charge of \$1.00 a year is made.

In addition to the above fees, faculty members pay a fee of \$1.00 a semester for each electrical appliance used.

Re-examination, Change of Course, and Transcript. A fee of \$1.00 is charged for each re-examination. A fee of \$1.00 is charged for changing or dropping a course after the first week of the first semester, or after the first day of the second semester. A fee of \$1.00 will be charged for each transcript after the first copy has been issued.

Post Office. A rental fee of \$1.00 is required of each boarding student for a post office box.

TERMS OF PAYMENT

1. An initial payment of \$197.50* is required of all resident students and \$85.00*, of all non-resident students before matriculation.

2. The balance of the first semester's expenses is due and payable November 15.

3. An initial payment of \$187.50 is required of all resident students and \$75.00, of all non-resident students at the beginning of the second semester before enrollment.

4. The balance of the second semester's expenses is due and payable March 15.

5. Scholarship credits will be deducted from the November 15 and March 15 payments.

*This includes the \$10.00 Student Activities Fee.

NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

This bulletin with its published announcements is to be regarded as equivalent to a contract as to charges between the College and its patrons, and no agent or representative is authorized to promise any different terms of payment except by written consent of the President or Treasurer. No former bulletin or publication shall be regarded as authoritative on rules and rates.

All accounts are payable when due. No student is permitted to attend classes at the beginning of either semester until the initial payment has been made with the Treasurer. No examinations, honorable dismissal, diploma, certificate, or transcript of credits will be given until all accounts with the College have been satisfactorily settled.

Delayed Entrance, Protracted Absence, and Withdrawal from

College. Students entering college two weeks late or more, in either semester, will be charged for board and room and for all fees and tuition for the full semester.

Deductions in boarding charges will be made on a pro-rata basis for absence occasioned by sickness, protracted as long as four weeks.

In accordance with the uniform customs of reputable colleges all students are admitted for the entire session or part of the session unexpired at the time of entrance. No reduction or refund will be given for the current quarter, therefore, when a student withdraws, unless, in the opinion of the College Physician, the state of the pupil's health renders such a course necessary.

Pupils who withdraw or who are dismissed for any other cause are liable for the expense to the end of the current quarter. Students not returning after Christmas will be charged in full to the end of the semester.

No refund is made in the case of day students taking special courses only.

Students' Bank. The College does not advance money to students. A students' bank is operated for the convenience of teachers and students. Each student may deposit her spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$25.00 be made in the students' bank for books, stationery, and other supplies. Except in the case of sisters rooming together, each student is required to buy her own books.

Bookstore. The College maintains a bookstore supplied with textbooks, stationery of all kinds, paper, ink, and miscellaneous supplies. Textbooks are supplied only through the bookstore. Purchases must always be made in cash.

Reductions and Concessions. A reduction of ten per cent is allowed on all charges for tuition and specials, but not on fees and board when two boarding students come from the same home (sisters); provided, however, that both remain in College for the entire semester; that all charges are paid when due, and that neither student holds a free scholarship.

Two day students from the same home enrolled in the college department are allowed a discount of five per cent on tuition. Two day students from the same home taking studio courses are allowed a discount of five per cent.

Pastors actively engaged in the ministry of the gospel, whose daughters are students, are granted a discount of \$75.00 for the year if the student is a boarding student, and \$50.00 if a day student, provided no other concession is made. One-half of the amount is credited each semester. Renewal of this concession is conditioned

upon the student's having passed the work of the previous session with an average of not less than C. Any minister wishing to secure the benefit of this concession should make formal application in writing to the President.

A limited number of General Excellence awards for entering resident students are offered each year to outstanding high school graduates on the basis of scholarship, character, and leadership. These scholarships, valued at \$75.00 each, are for one year only and written application must be made before August 1. Applications must be accompanied by recommendations from at least three persons not related to the student.

Guests. The entertainment of visitors is a privilege granted when convenient to the management, and after permission has been obtained from the Dean, and at the following rates: 40 cents for breakfast, 50 cents for lunch, 75 cents for dinner, and \$1.00 for Sunday or Guest Night dinners. A charge of 50 cents is made for each overnight guest.

Health Service. For students in the infirmary the College furnishes ordinary medicines and dressings, and the services of a nurse and a physician. When special prescriptions are required, these are paid for by the individual student. No extra charge is made for infirmary services as indicated above or for meals served in the infirmary.

Courtesies. There is no student admission charge for lectures and recitals given under college auspices. There is no fee for make-up examinations and quizzes when the student had a legitimate excuse for the absence on the original date, and the instructor was notified in advance by the student or the parent of the student. There is no tuition charge for training in the College Glee Club. Regular students may elect classes in speech and dramatic art without any extra charge. One-hour classes in journalism, health, physical education, and public speaking may be elected without extra charge. There is no charge for one original transcript.

For additional information apply to

Annie D. Denmark, President
Anderson College
Anderson, South Carolina

SCHOLARSHIP AND LOAN FUNDS

The College is in a position to assist each year a number of students by means of scholarships and student self-help arrangements. The following organizations of the First Baptist Church of Anderson give one or more scholarships annually, the amounts being as indicated:

Baraca Class	_____	\$125
W. M. S.	_____	100

The W. M. U. of the Saluda Association gives two scholarships annually, the value of each being \$100. Applications should be made to Mrs. T. C. Bennett, Superintendent of the Saluda Association W. M. U., Williamston, South Carolina.

The Charles S. Sullivan Scholarship endowed for \$5,000 was established in 1946 by the four daughters of Mr. and Mrs. Charles S. Sullivan in memory of their parents, Charles Starke and Luta Bewley Sullivan, the income of which is to be used to assist worthy students.

Mrs. W. W. Sullivan makes an annual contribution, known as the Patrick Scholarship, as a memorial to her father. The scholarship is designated for the assistance of a music student, and award is made upon the basis of financial need and musical ability. The value of this scholarship is \$135. Mrs. Sullivan also gives an annual contribution known as the W. W. Sullivan Scholarship as a memorial to her husband. The scholarship is awarded upon the basis of character and financial need. The value of this scholarship is \$135.

Mrs. J. Watt Kirkpatrick gives an annual contribution known as the Meeks Scholarship. The value of the scholarship is \$200.

The South Carolina Federation of Women's Clubs provides a loan fund for South Carolina girls who wish to attend college and need financial assistance. Applications should be made as early as possible as they are considered in the order in which they are received. Application blanks and information about this fund may be obtained from Mrs. George E. Davis, Orangeburg, South Carolina.

STUDENT SELF-HELP

A limited number of students are employed in the dining room, telephone office, library, and various other departments of the College. Compensation depends upon the amount and type of work done, and varies from \$75 to \$125 annually. Self-help students must take a minimum of nine hours of work each semester in order to receive help the next semester. In order to receive the scholarship the second year, the student should maintain a C average and make ap-

plication not later than June 1. No self-help employment is available for students in the high school department.

Scholarships are awarded for the year, but credit will be given one-half the first semester and one-half the second. These credits will be deducted from the November 15 and March 15 payments.

Scholarships may be withdrawn from any student proving unsatisfactory in her relations with the College.

BEQUEST

Former students and other friends of Anderson College may wish to provide for the needs of Anderson College in their wills for an amount large or small.

BEQUEST FORM

I hereby give, devise, and bequeath to Anderson College at Anderson, South Carolina, a corporation authorized and existing under the laws of the State of South Carolina, the sum of _____

_____ dollars, (\$_____)

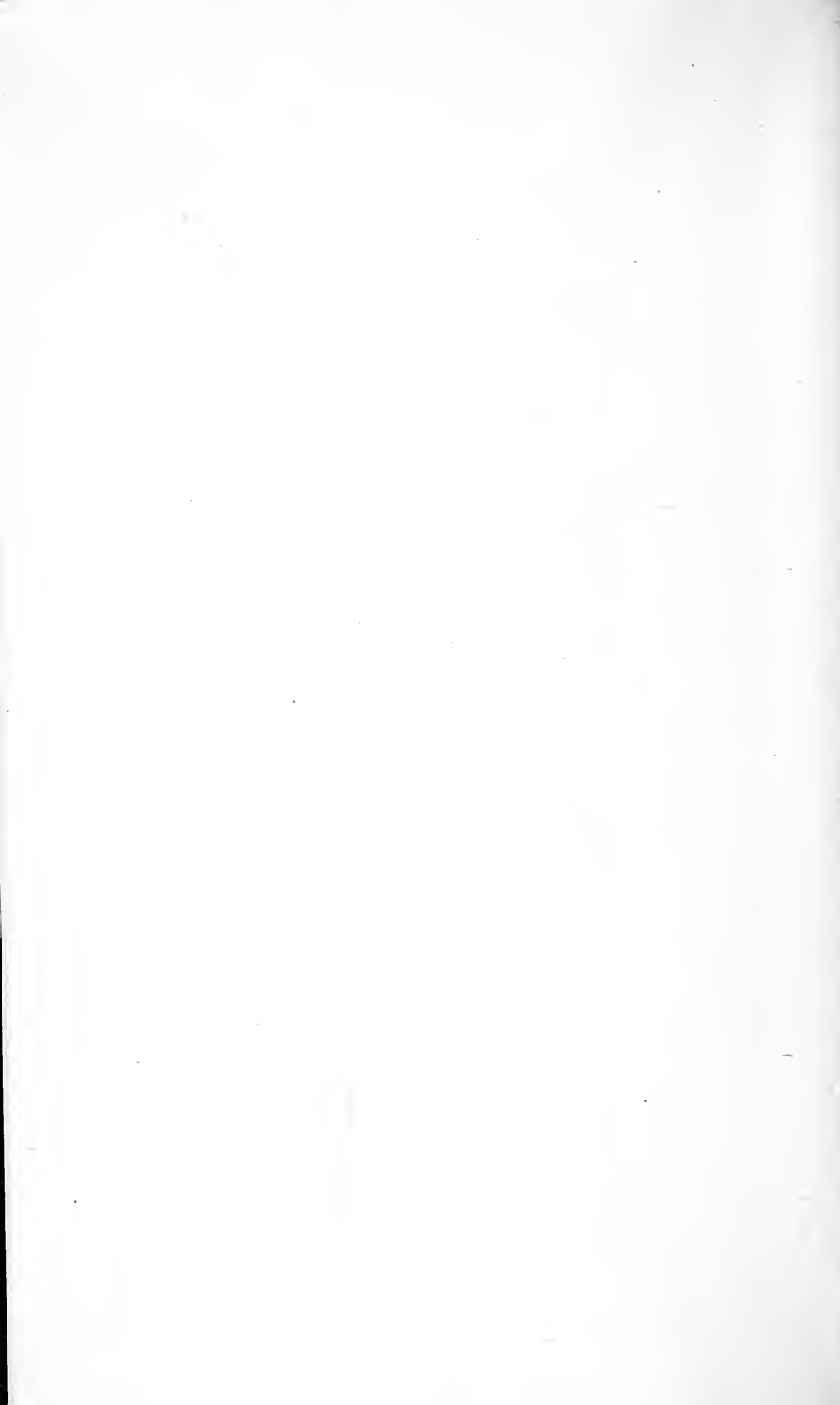
to be used for the purpose (or purposes) of _____

ALMA MATER

*Dear to our hearts is our Alma Mater,
Loyal and true are we,
Truest devotion till life is ended,
Wholly we pledge to thee.
Tho' from thy halls far away we wander,
Thoughts back to thee will fly;
And tender mem'ries time cannot sever,
Love that will never die.*

*Heav'n's choicest blessings ever attend thee,
Dear Alma Mater mine—
No shadows harm thee, no fears alarm thee,
Always the sunshine thine.
And tho' we leave thee, we'll never grieve thee
True to our trust we'll be,
Our best endeavor, now and forever,
Always to honor thee.*

Written by Mrs. C. S. Sullivan



REGISTER OF STUDENTS

SOPHOMORES

1950-1951

Adams, Judith	Goldshoro, N. C.
Beeks, Martha	Greenville, S. C.
Boyd, Katrina	Sarasota, Fla.
Brock, Harvey	Anderson, S. C.
Burden, William	Anderson, S. C.
Cleland, Patsy	Seneca, S. C.
Cooper, Jenny Lee	Anderson, S. C.
Cribb, Vonceil	Hemingway, S. C.
Denmark, Betty	Goldshoro, N. C.
Dozier, Julia	Anderson, S. C.
Dyar, Betty Jean	Anderson, S. C.
Eliopoulos, Connie	Worcester, Mass
Ferris, Elizabeth	Waterbury, Conn.
Franklin, Ronald	Anderson, S. C.
Gagalis, Estella Jo	Beckley, W. Va.
Gulledge, Nannie Lou	Lancaster, S. C.
Hampton, Eva Lee	Boone, N. C.
Harris, Lucie Ann	Anderson, S. C.
Herrin, Clara Mai	Navco, Ala.
Hester, Artie	Jericho, S. C.
Hipp, Charlotte	Owings, S. C.
Hughes, Atha Ann	Barnwell, S. C.
Jeffords, Mary Jane	Florence, S. C.
Jennings, Leila	Anderson, S. C.
Johnson, Howard	Anderson, S. C.
Kay, Charles	Anderson, S. C.
Kelley, Beth	Seneca, S. C.
Land, Betty Jo	Westminster, S. C.
Leach, Dan	Anderson, S. C.
Lee, Mary Virginia	Coward, S. C.
Long, James	Anderson, S. C.
McClain, Ned	Anderson, S. C.
McDowell, Ray	Anderson, S. C.
Merck, Vergil	Salem, S. C.
Meredith, Bobbie	Anderson, S. C.
Moore, Foy	Starr, S. C.
Newell, Ruth	Gaithersburg, Md.
Nugent, Barbara	Providence, R. I.
Padgett, Peggy	Wildwood, Fla.
Rampey, Mrs. Hazel	Anderson, S. C.
Reeves, Mrs. Margaret	Anderson, S. C.
Roberts, David	Williamston, S. C.
Rodgers, Morgan	Coward, S. C.
Shaw, Butler	Belton, S. C.
Sheridan, Harold	Anderson, S. C.
Smith, Betty	Bloomfield, N. J.
Smith, Jack	Anderson, S. C.
Taylor, Carol	Anderson, S. C.
Thompson, Joan	Morristown, N. J.
Tilton, Josephine	Washington, D. C.
Towne, Joyce	North Easton, Mass.
Tucker, Harrison	Williamston, S. C.
Van Eseltine, Mrs. Marian	Clemson, S. C.
Watson, Jim Gray	Anderson, S. C.
White, Mary	Washington, D. C.
Whitfield, Sue Helen	Townville, S. C.
Wilder, Beth	Anderson, S. C.
Woodall, Katherine	Westminster, S. C.
Wright, James	Seneca, S. C.

FRESHMEN

Abbott, Martha Dean	Thomson, Ga.
Adams, Carolyn	Greenwood, S. C.
Aderhold, James	Anderson, S. C.
Albersson, Jack	Pelzer, S. C.
Allen, Minnie	Pelzer, S. C.
Blackwell, Jean	Seneca, S. C.
Bowen, Mary	Iva, S. C.
Branyon, Sylvene	Honea Path, S. C.
Bratcher, Lyndall	Honea Path, S. C.

ANDERSON
COLLEGE

Brewer, Joyce	Anderson, S. C.
Brock, Robert	Belton, S. C.
Brown, Carolyn	Iva, S. C.
Bryan, Sara	Edgefield, S. C.
Burriss, Joan	Anderson, S. C.
Campbell, Lynwood	Starr, S. C.
Carrigan, Helen	Mooreville, N. C.
Carter, Barbara	Anderson, S. C.
Cassell, Doris	Pickens, S. C.
Christensen, Joy	Chagrin Falls, Ohio
Chiddie, Barbara	Winston-Salem, N. C.
Churchill, Janet	Quaker Hill, Conn.
Cole, Charlotte	Anderson, S. C.
Cole, Doris	Greenville, S. C.
Conwell, Dorothy	Greenville, S. C.
Cooley, Geraldine	Greenville, S. C.
Cooley, Vance	Williamston, S. C.
Corbett, Marjorie	Mountville, S. C.
Crowe, Lila Mae	Salem, S. C.
Davis, Jean	Fountain Inn, S. C.
Dove, Joann	Anderson, S. C.
Dudley, Dorothy	Thomson, Ga.
Dunlap, James	Williamston, S. C.
Dye, Joyce	Anderson, S. C.
Edwards, Jo Anne	Saluda, S. C.
Entrekin, Ida Lou	Pickens, S. C.
Fenters, Jacqueline	Georgetown, S. C.
Gentry, Cullen	Anderson, S. C.
Grant, Ray	Anderson, S. C.
Gressette, Rosa	Edisto Beach, S. C.
Griffith, Marion	Lancaster, S. C.
Haidet, Mary	Haddam, Conn.
Hale, Mrs. Camilla	Anderson, S. C.
Hancock, Dora	Donalds, S. C.
Hardee, Clytie	Loris, S. C.
Hardee, Flossie	Loris, S. C.
Harper, Jeanne	Rayle, Ga.
Hastings, Albert	Anderson, S. C.
Hayes, Audrey	Anderson, S. C.
Heaton, Thomasine	Hartwell, Ga.
Hill, Sara Frances	Starr, S. C.
Hilliard, Rex	Anderson, S. C.
Horton, William	Pendleton, S. C.
Jones, Celena	Pendleton, S. C.
Kelly, Betty	Townville, S. C.
Kelly, Evelyn	Pelzer, S. C.
King, Mrs. Alice	Anderson, S. C.
King, Linda	Seneca, S. C.
Leonard, Mildred	Greer, S. C.
McCoy, Ray	Pelzer, S. C.
McDowell, Peggy	Travelers Rest, S. C.
Mann, Daisy	Avon Park, Fla.
Martin, Anne	Anderson, S. C.
Millsaps, Jo Ann	Society Hill, S. C.
Mimms, Margaret	Fountain Inn, S. C.
Moore, Muriel	Williamston, S. C.
Morris, Bertha	Anderson, S. C.
Nelson, Frank	Anderson, S. C.
Nix, Betty Zane	Satolah, Ga.
O'Quinn, Lena Ruth	Varnville, S. C.
Partain, Emma Sue	Belton, S. C.
Patterson, Carl	La France, S. C.
Price, Peggy	Seneca, S. C.
Pruitt, Elizabeth	Anderson, S. C.
Putman, Billie	Greenville, S. C.
Roach, John, Jr.	Anderson, S. C.
Sanders, Mary	Bowersville, Ga.
Saylors, Charles	Williamston, S. C.
Seigler, Patty	Aiken, S. C.
Shirley, Betty	Anderson, S. C.
Smith, Edward	Anderson, S. C.
Smith, Edwin	Pelzer, S. C.
Smith, Joanne	Starr, S. C.
Sparnell, Fred	McCormick, S. C.
Starnes, Jane	Abbeville, S. C.
Stokes, Carol	Easley, S. C.
Stokes, Jimmie	Abbeville, S. C.
Strickland, Ruth	Anderson, S. C.

Sutherland, Francis	Anderson, S. C.
Tanner, Sara	Helena, Ark.
Taylor, Dolores	Lancaster, S. C.
Thomas, Joyce	Easley, S. C.
Tyler, Faye	Miami, Fla.
Walker, Lugenia	Belton, S. C.
White, William	Anderson, S. C.
Whitworth, Joanne	Toccoa, Ga.
Williams, W. A.	Anderson, S. C.
Willingham, Ruby	Anderson, S. C.
Wofford, Sue	Anderson, S. C.

SPECIAL STUDENTS

Cleveland, Lewis	Belton, S. C.
Cox, James	Pelzer, S. C.
Ellison, James	Belton, S. C.
Jones, Floyd	Anderson, S. C.
Kent, Johnnie	Belton, S. C.
Lockaby, Cecil	Williamston, S. C.

PART-TIME STUDENTS

Agnew, Marie	Canon, Ga.
Anderson, Betty	Hartwell, Ga.
Ayers, Helen	Anderson, S. C.
Banister, Annie Ruth	Canon, Ga.
Bannister, Pauline	Iva, S. C.
Boland, Jimmie	Greenwood, S. C.
Bradberry, Doris	Abbeville, S. C.
Britt, Mrs. Ruby	Anderson, S. C.
Broadwell, Mary	Pendleton, S. C.
Bruce, Geraldine	Iva, S. C.
Burgess, Mrs. Marjorie	Anderson, S. C.
Busby, Sylvia	Abbeville, S. C.
Cabe, Lois	Prentiss, N. C.
Callaway, Lillie	Anderson, S. C.
Casey, Nan	Anderson, S. C.
Cheek, Virginia	Anderson, S. C.
Chitwood, Gladys	Royston, Ga.
Connor, Mrs. Sue	Anderson, S. C.
Crain, Elgie	Westminster, S. C.
Crowe, Louise	Toccoa, Ga.
Daniel, Mrs. Barbara	Anderson, S. C.
Davis, Marguerite	Iva, S. C.
Derrick, Ann	Walhalla, S. C.
Drake, Montez	Seneca, S. C.
Embler, Mrs. Ruth	Anderson, S. C.
Fant, Mrs. Mildred	Anderson, S. C.
Forrester, Joyce	Greenwood, S. C.
Gantt, Betty	Elberton, Ga.
Gillespie, Coness	Walhalla, S. C.
Greenway, Anne	Elberton, Ga.
Hamilton, Alice	Belton, S. C.
Harris, Daltha	Bowman, Ga.
Harris, Irene	Piedmont, S. C.
Harris, Shirley	Bowman, Ga.
Hayes, Mrs. Martha	Anderson, S. C.
Hendricks, Almeda	Liberty, S. C.
Hoke, Florence	Blacksburg, S. C.
Humphreys, Jean	Gainesville, Ga.
Kay, Margaret Ann	Belton, S. C.
Latham, Betty	Iva, S. C.
Latimer, Dorothy	Greenwood, S. C.
McDaniel, Alberta	Blacksburg, S. C.
McDonald, Julia	Anderson, S. C.
McKinney, Edna	Bowman, Ga.
Manley, Betty	Elberton, Ga.
Martin, Mrs. Mildred	Anderson, S. C.
Melton, Frances	Greenwood, S. C.
Moore, Theresa	Anderson, S. C.
Moorhead, Jean	Blacksburg, S. C.
Nelson, E. P.	Anderson, S. C.
Noffz, Helen	Cross Hill, S. C.
Parham, Shirley	Anderson, S. C.
Phillips, Edith	Pendleton, S. C.
Pinson, Gladys	Hartwell, Ga.
Randolph, Betty	High Shoals, S. C.

ANDERSON
COLLEGE

Reeves, Jeane	Honea Path, S. C.
Richardson Claudia	Royston, Ga.
Ritter, Janet	Seneca, S. C.
Roderick, Florence	Clemson, S. C.
Roe, Mrs. Evelyn	Anderson, S. C.
Rollins, Eve	Pooler, Ga.
Slaton, Hilda	Ashland, Ga.
Sloan, Louise	Walhalla, S. C.
Smith, Barbara	Central, S. C.
Smith, Betty	Converse, S. C.
Stonecypher, Patsy	Eastanollee, Ga.
Swaney, Doris	Pendleton, S. C.
Taylor, Mary	Anderson, S. C.
Temple, Jane	Hartwell, Ga.
Tompkins, Cathlene	Charleston, S. C.
Vaughn, Amelia	Anderson, S. C.
Vaughn, Jane	Walhalla, S. C.
Vickery, Gladys	Hartwell, Ga.
Watkins, Sarah	Anderson, S. C.
Wentzky, Mrs. Pauline	Anderson, S. C.
West, Marjorie	Richmond, Va.
Wiggs, Jo Anne	Greenville, S. C.
Wright, Sudie	Townville, S. C.
Wyatt, Nell	Easley, S. C.

PREPARATORY DEPARTMENT

Baker, Mary Belle	Sylacauga, Ala.
Burgess, Agnes	Kingstree, S. C.
Campbell, J. T.	Belton, S. C.
Canron, Erma	Charleston, S. C.
Carson, Frances	Lenoir, N. C.
Carter, Jeanie	St. Petersburg, Fla.
Cawthon, Lenox	Anderson, S. C.
Collins, Mary Jo	Chesnee, S. C.
Compton, Max	Belton, S. C.
Curry, Jane	Fountain Inn, S. C.
Daniel, James	Anderson, S. C.
Dover, Irene	Charlotte, N. C.
Ellis, Maxine	Charlotte, N. C.
Erickson, Nancy	Miami Beach, Fla.
Gaines, Barbara	Spartanburg, S. C.
George, Carolyn	Columbia, S. C.
Green, Dorothy	Birmingham, Ala.
Grice, Nolene	Hobbs, N. Mex.
Hama, Donna	Gifford, S. C.
Haygood, Becky	Athens, Ga.
Hendley, Helen	Decatur, Ga.
Hogan, Sylvia	Charlotte, N. C.
Jeffords, Ann	Florence, S. C.
Johns, Mary	Orlando, Fla.
Kaufman, Janice	St. Petersburg, Fla.
King, June	Abbeville, S. C.
Kirkham, Charles	Belton, S. C.
Lagerblad, Shirley	Savannah, Ga.
Lindsay, Doris	Great Falls, S. C.
Looper, Laura	Easley, S. C.
Lyon, Jackie	Portland, Ind.
Manley, Jean	Broomall, Pa.
Massie, Mary Frances	Staunton, Va.
McCutchen, Dorothy	Nesmith, S. C.
McGee, Sue Carol	Scranton, S. C.
Meaders, Eva Lou	Anniston, Ala.
Osborne, Glenda	Tampa, Fla.
Patterson, Mary Nelle	Norcross, Ga.
Ramey, Mrs. Gertrude	Anderson, S. C.
Reinhardt, Janice	St. Paul, Minn.
Sjaarda, Doris	Grand Rapids, Mich.
Stricklin, Ann	Hagerstown, Md.
Vaughn, James	Anderson, S. C.
Waters, Nan	Savannah, Ga.
Watson, Joyce	Monterey, Tenn.
Wellborn, Jackie	Rome, Ga.

STUDIO STUDENTS

Albergotti, William G.	Anderson, S. C.
Allen, Mrs. Mary M.	Anderson, S. C.

ANDERSON
COLLEGE

Anderson, Catherine	Anderson, S. C.
Anderson, Julia	Anderson, S. C.
Anderson, Martha Sue	Anderson, S. C.
Ashley, Jo Anne	Anderson, S. C.
Barnes, Whitney	Anderson, S. C.
Belcher, Carolyn	Anderson, S. C.
Belcher, Cynthia	Anderson, S. C.
Belcher, Elizabeth	Anderson, S. C.
Blair, Patsy	Anderson, S. C.
Bolt, Janice	Anderson, S. C.
Bowie, Beverly	Anderson, S. C.
Bowie, Eathel	Anderson, S. C.
Bowie, Eleanor	Anderson, S. C.
Breazeale, Anne	Seneca, S. C.
Brock, Mrs. A. C.	Seneca, S. C.
Brown, Alice	Anderson, S. C.
Brown, Barbara	Anderson, S. C.
Brown, Sybil	Anderson, S. C.
Buchanan, Jean	Anderson, S. C.
Carlisle, Bill	Anderson, S. C.
Carter, Mrs. Troy	Easley, S. C.
Cash, Mitzi	Anderson, S. C.
Chambers, Dorothy	Anderson, S. C.
Chapman, Anne	Anderson, S. C.
Chapman, Julia	Anderson, S. C.
Chastain, Dixie	Anderson, S. C.
Clark, Marion	Anderson, S. C.
Cochran, Marilyn	Anderson, S. C.
Cochran, Mrs. R. D.	Anderson, S. C.
Cooper, Sue Ellen	Anderson, S. C.
Craft, Mrs. Bernice	Anderson, S. C.
Darby, Martha Ann	Anderson, S. C.
Dawes, Evelyn	Anderson, S. C.
Dickson, Priscilla	Anderson, S. C.
Dickson, Sandra	Anderson, S. C.
Dodd, Jure	Anderson, S. C.
Drake, Pat	Anderson, S. C.
Duncan, Rebecca	Anderson, S. C.
Eaker, Linda	Anderson, S. C.
Elrod, Claudia Nell	Anderson, S. C.
Erskine, Jimmie	Anderson, S. C.
Evans, Patty	Anderson, S. C.
Evatt, Peggy	Anderson, S. C.
Fant, Reese III	Anderson, S. C.
Fields, Peggy Ann	Anderson, S. C.
Findley, Marian	Anderson, S. C.
Fleishman, Harriet	Anderson, S. C.
Fleishman, Jackie	Anderson, S. C.
Floyd, Alice	Anderson, S. C.
Floyd, Ellen	Anderson, S. C.
Floyd, Joan	Anderson, S. C.
Frampton, Mac	Anderson, S. C.
Fretwell, Anne	Anderson, S. C.
Fretwell, Sally	Anderson, S. C.
Galloway, Betty	Anderson, S. C.
Gamble, Robert	Anderson, S. C.
Garrett, Paul	Anderson, S. C.
Glenn, Barbara	Anderson, S. C.
Guest, Virginia	Anderson, S. C.
Guest, Mrs. W. C.	Anderson, S. C.
Harper, Jane	Anderson, S. C.
Harrill, Harriet	Anderson, S. C.
Harrill, John	Anderson, S. C.
Hawthorne, Rolland	Anderson, S. C.
Hayes, Georgiana	Anderson, S. C.
Hetrick, Marjorie Ann	Anderson, S. C.
Hillhouse, Carol	Anderson, S. C.
Hopper, Gloria	Anderson, S. C.
Ivester, Ernestine	Anderson, S. C.
Jarrett, Mary Lou	Anderson, S. C.
Kaplan, Mrs. Myril M.	Anderson, S. C.
Kaplan, Nancy	Anderson, S. C.
Kay, Dan	Anderson, S. C.
King, Brenda	Anderson, S. C.
King, Helen Brown	Anderson, S. C.
King, Ralph, Jr.	Anderson, S. C.
Kitching, Nancy	Anderson, S. C.
Lambert, Alice	Anderson, S. C.

ANDERSON
COLLEGE

Lambert, Jo Lynne	Anderson, S. C.
Latham, Phyllis	Sandy Springs, S. C.
Lewis, Jessie	Williamston, S. C.
Long, Susan	Anderson, S. C.
McCollum, Norma Jean	Anderson, S. C.
McLees, Ray	Anderson, S. C.
Martin, Edwin P.	Anderson, S. C.
Martin, Gail	Pelzer, S. C.
Martin, Johnny	Anderson, S. C.
Martin, Myra	Anderson, S. C.
Mattison, Eunice	Belton, S. C.
Mattison, Sherry	Anderson, S. C.
Medlin, Violet	Anderson, S. C.
Monckton, Pat	Anderson, S. C.
Moody, Dorothy	Anderson, S. C.
Moore, Eleanor	Anderson, S. C.
Moore, Glenda	Williamston, S. C.
Moore, Landis	Anderson, S. C.
Moore, Nettie	Pendleton, S. C.
Mouchet, Nellie Frances	Starr, S. C.
Murray, Jimmy	Anderson, S. C.
Partain, Shirley	Anderson, S. C.
Pearson, Larry	Anderson, S. C.
Poliakoff, Sandra	Anderson, S. C.
Poore, Norma Jean	Anderson, S. C.
Powell, Martha	Anderson, S. C.
Powell, Mary	Anderson, S. C.
Prater, Shirley	Anderson, S. C.
Pruitt, Anne	Anderson, S. C.
Pruitt, Pat	Anderson, S. C.
Rainey, Nancy	Anderson, S. C.
Rampey, Ellen Ann	Anderson, S. C.
Ramseur, Mary	Anderson, S. C.
Ratchford, Jane	Anderson, S. C.
Reynolds, Eleanor	Ware Shoals, S. C.
Richardson, Nena	Pendleton, S. C.
Riddle, Brenda	Anderson, S. C.
Ross, Mignon	Anderson, S. C.
Ross, Sam	Anderson, S. C.
Rumph, Vicki	Anderson, S. C.
Sanders, Jimmy	Anderson, S. C.
Sease, Martha Ray	Anderson, S. C.
Seawell, Margaret	Anderson, S. C.
Seawell, Mary	Anderson, S. C.
Seigler, Charlene	Anderson, S. C.
Shirley, Nancy	Anderson, S. C.
Shirley, Sally Ruth	Seneca, S. C.
Smith, Mrs. Miriam	Williamston, S. C.
Smith, Shirley	Starr, S. C.
Speares, Mary	Anderson, S. C.
Stephenson, Terrell	Anderson, S. C.
Stewart, Alice Ruth	Anderson, S. C.
Still, Betsy	Hodges, S. C.
Sullivan, Anne	Anderson, S. C.
Sullivan, Lella Barr	Anderson, S. C.
Sullivan, Luta Bewley	Anderson, S. C.
Summey, Mary Ellen	Anderson, S. C.
Swain, Bruce	Anderson, S. C.
Taylor, Billie Ruth	Anderson, S. C.
Thompson, Ellen	Anderson, S. C.
Thompson, Georgia Lou	Anderson, S. C.
Townsend, Elizabeth	Anderson, S. C.
Vickery, Jackie	Anderson, S. C.
Vogler, Frances	Anderson, S. C.
Watkins, Jean	Anderson, S. C.
Watson, Dorothy	Anderson, S. C.
Weathers, Ann	Anderson, S. C.
Weinstein, Marjorie	Anderson, S. C.
Welborn, Barbara	Anderson, S. C.
Welborn, Frances	Anderson, S. C.
Wells, Patsy	Anderson, S. C.
Welsh, Jimmy	Anderson, S. C.
Welsh, Sonja	Anderson, S. C.
Wigington, Maudianna	Anderson, S. C.
Willingham, Doris Jean	Anderson, S. C.
Wilson, Eva Ann	Anderson, S. C.
Woodson, Alice	Anderson, S. C.
Yon, Rachel	Anderson, S. C.





APPLICATION FOR ADMISSION TO
ANDERSON COLLEGE
ANDERSON, S. C.

To The President:

I hereby apply for the admission of my $\left\{ \begin{array}{l} \text{daughter} \\ \text{son} \end{array} \right\}$ as a student of
ANDERSON COLLEGE for the school year 19.....19.....

Name.....Date of birth.....

Address: Street and number.....

Town..... State..... Telephone.....

Church membership

(If member of a church, write name of denomination)

Church preference

(If not a member, write denomination preferred)

School last attended

High School Graduate? $\left\{ \begin{array}{l} \text{Yes} \\ \text{No} \end{array} \right\}$ Date.....

How did applicant learn of Anderson?

Junior College Department

If planning for a four-year college or university, check the possible
transfers courses to be pursued:

- | | | |
|---------------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Liberal Arts | <input type="checkbox"/> Public School | <input type="checkbox"/> Commerce |
| | Music | Major |
| <input type="checkbox"/> Music Major | <input type="checkbox"/> Speech Major | <input type="checkbox"/> General |
| | | Education |

☐ Pre.....(See pre-professional courses in front of catalogue)

If not planning to continue college work beyond junior college, check
the possible *terminal course* to be pursued:

- | | | |
|-------------------------------------|---|-----------------------------------|
| <input type="checkbox"/> Terminal | <input type="checkbox"/> Homemaking and | <input type="checkbox"/> Church |
| Liberal Arts | Business | Secretarial |
| <input type="checkbox"/> Two-year | | <input type="checkbox"/> Two-Year |
| Teachers | <input type="checkbox"/> Medical | Secretarial |
| <input type="checkbox"/> Course for | Secretarial | <input type="checkbox"/> One-Year |
| Homemakers | | Secretarial |

High School Department:

Please check the class if enrolling in the high school department:

- ☐ Junior ☐ Senior

Please check any special course in which applicant will probably
desire private instruction:

- ☐ Piano ☐ Voice ☐ Violin ☐ Speech ☐ Art

If expecting to continue in senior college or university, indicate 1st

and 2nd choices

Parent or guardian..... Occupation.....

Business address.....

I accept the terms as set forth in your catalogue and enclose \$10.00
for room reservation fee (Not returnable after August 1)

Signed....., Date....., 19.....

(over)

Please give names of three people to whom we may write about you. None should be related to you. They may be your minister, high school principal, or some recent teacher. At least one reference should be outside this group.

Name

Address

Name

Address

Name

Address

Use the remaining space on this page for a brief autobiography, giving a summary of your life history.

